

Recensions, notices, etc.

Creative Evolution (CE)

The Creative Mind (CM)

Duration and Simultaneity (DS)

Introduction to Metaphysics (IM)

Laughter (L)

Matter and Memory (MM)

Mind-Energy (ME)

Time and Free Will (TFW)

The Two Sources of Morality and Religion (TSMR)

1890

Thomas Whittaker. Rev. of *Essai sur les données immédiates de la conscience* by Henri Bergson. *Mind* 51.58 (April 1890): 292-93. Print. (TFW)

1900

Henri Bergson. *Smiekh v zhizni I na styenye*. Ed. and Trans. A. E. Yanóvski. Saint Petersburg, Russia: Published by "Twentieth Century," 1900, 131. (L)

1901

Rev. of *Le Rire* by Henri Bergson. *Mind* 10.38 (April 1901): 275-76. Print. "Our only regret is that with such a command of facts, and such philosophic insight, M. Bergson has not gone deeper into fundamentals." P. 276. (L)

1903

Henri Bergson. *Introduction à la métaphysique*. Paris: Cahiers de la quinzaine, 1903, 79. (4 ser., 12) (IM)

1906

Henri Bergson. "Um listir." Trans. Guðmundur Finnbogason. *Skirnir*, 1906, 237-248. (L)

1907

George Herbert Mead. "Review of *l'évolution créatrice* by Henri Bergson." *Psychological Bulletin* 4 (1907): 379-84. Print. Mead states: "The author insists that the basic problem with evolutionary theory is essentially philosophical rather than scientific, though he suggests the possibility that a later science may succeed in using the philosophic point of view to translate the phenomena of physico-chemistry as Descartes used algebra to translate geometry" (p. 381). He objects that Bergson does not sufficiently stress the mind's activity in constructing scientific knowledge. (CE)

1909

Henri Bergson. *Tvorcheskaia evolutsiia*. Moscow: Izdute'lstvo Semenova, 1909. (CE)

Rev. of *Materie und Gedächtnis* by Henri Bergson. *Warte, pädagog* (1909): 158. Eng. trans. Review of *Matter and Memory*. Print. (MM)

1910

Henri Bergson. *Vstup do metafizyky*. Trans. I. Evhen and I. Avorosvs'ky. Kolomy (Ukraine): Halyts'ka nakladnaya; Winnipeg (Canada): Ruthenian Book Store. 1910. 80. (Zahal'na biblioteka. 112-113). (IM)

Rev. of *Time and Free Will* by Henri Bergson. *Book Review Digest* 6 (1910): 33. Print. This consists of excerpts of reviews from *Spectator*, *Athenaeum*, *Nation*, and *Saturday Review*.

Marcel Hérubel. "Review of *L'évolution créatrice* by Henri Bergson." *L'Année biologique* 15 (1910): 532-35. Print. The author painstakingly explores the basic arguments of *Creative Evolution*. He concludes that though this work is useful because it enlarges the scientist's horizon of ideas, it leaves the scientist no further along that he was originally.

A. Müller. "Review of *Materie und Gedächtnis* by Henri Bergson." *Allgemeine literaturblatt* (1910): 298. Engl. trans. Review of *Matter and Memory*. Print. (MM)

M.R. Schönlank. "Review of *Zeit und Freiheit* by Henri Bergson." *Nord und Süd* (September 1910): 429-32. Print. (TFW)

1911

"The International Philosophical Congress at Bologna." *Nature* 86 (18 May 1911): 299-400. Print. The correspondent (who is perhaps T.E. Hulme) describes Bergson's concepts of intellect and intuition.

Henri Bergson. *Vremia I svoboda voli, si prilozheniem stat'ia 'Vvedenie k metafiziku'*. Trans. S.L. Hessen. Moscow: Русская ммль, 1911, 238. (TFW and IM)

Henri Bergson. *Materiia I pamiat'*. Saint Petersburg, Russia: Izdute'latve Semenova, 1911. (MM)

Rev. of *Creative Evolution* by Henri Bergson. *Book Review Digest* 7 (1911): 36-37. Print. This item contains excerpts from reviews in the 1911 *American Library Association Booklist*, *Athenaeum*, *Bookman*, *Dial*, *Hibbert Journal*, *Nature*, *New York Times*, *Review of Reviews*, *Saturday Review* and *Spectator*.

Rev. of *Laughter* by Henri Bergson. *Book Review Digest* 7 (1911): 37. Print. This item contains an excerpt from a review by H.W. Mabie in *Outlook*, 1911.

Rev. of *Matter and Memory* by Henri Bergson. *Book Review Digest* 7 (1911): 37. This item contains excerpts from reviews in the 1911 *International Journal of Ethics* and *Spectator*. Print.

Rev. of *Henri Bergson: Choix de textes.* by R. Gillouin. *Revue de Métaphysique et de Morale* 19.1 (Jan. 1911): Supplement p. 2. Print. Eng. trans. *Henri Bergson: Texts*.

Rev. of *Philosophy of Bergson* by A.D. Lindsay. *Spectator* 107.4340 (2 Sept. 1911): 349-50. Print.

R. B. Perry. "Review of *Creative Evolution*, *Matter and Memory*, and *Time and Free Will* by Henri Bergson." *Journal of Philosophy* 8.5 (7 Dec. 1911): 673-82. Print. This review is largely an analysis of the "errors" which have led Bergson into anti-intellectualism.

Rev. of *Bergson* by J. Solomon. *Nature* 33 (14 Dec. 1911): 209. Print.

Une bergsonienne. "Les sexes." *Revue des Idées*. Dec. 1911. Print. Eng. trans. "The Sexes."

1912

"Bergson." *The Open Court* 26.9 (Sept. 1912): 572. Print.

"Henri Bergson." *New York Times* 26 May 1912: 321. Print. This is a brief review of *Henri Bergson: The Philosophy of Change* by H.W. Carr.

"M. Bergson and a Critic." *Spectator* 108.4359 (13 Jan. 1912): 61. Print. This is a review of *Laughter* by Henri Bergson and *Critical Exposition of Bergson's Philosophy* by J.M. Stewart.

Henri Bergson. *Vospriiatie izmenchivosti*. Saint Petersburg: Izdute'lstvo Semenova, 1912. Print. Eng. trans. "The Perception of Change."

Henri Bergson. *Filosofien och livet: fyra föredrag*. Ed. and trans. Algot Ruhe. Stockholm: Wahlström och Widstrand, 1912. 133. This item contains Swedish translations of *Introduction to Metaphysics*, *Philosophical Intuition*, *The Perception of Change*, *Life and Consciousness*, . . .

Henri Bergson. *Tiden och den fria viljan: en undersökning av de omedelbara medvetenhetsfata*. Trans. Algot Ruhe. Vol. vii. Stockholm: Wahlström & Widstrand, 1912. 166. (TFW)

Rev. of *An Introduction to Metaphysics* by Henri Bergson. *New York Times* 24 Nov. 1912: 688. Print.

Rev. of *Creative Evolution* by Henri Bergson. *Nation* 94.2432 (8 Feb. 1912): 139-40. Print.

- Rev. of *Creative Evolution* by Henri Bergson. *Bookman* 24.2 (Oct. 1912): 206. Print.
- Rev. of *Henri Bergson: The Philosophy of Change* by H.W. Carr. *Book Review Digest* 8 (1912): 76. Print. This item contains excerpts from review in the 1912 *Athenaeum*, *New York Times*, and *North American Review*.
- Rev. of *Henri Bergson: The Philosophy of Change* by H.W. Carr. *North American Review* 196.682 (Sept. 1912): 429-30. Print.
- Rev. of *Henri Bergson: The Philosophy of Change* by H.W. Carr. *Independent* 30 May 1912: 1175. Print. Under the heading "Literary Notes."
- B.M. Eikhenbaum. "Review of *La Perception du changement* by Henri Bergson." *Zaprosy Zizni* 52 (30 Dec. 1912): 3014-15. Print. Eng. trans. "The Perception of Change."
- Rev. of *Modern Science and the Illusions of Professor Bergson* by H.S.R. Elliot. *Book Review Digest* 8 (1912): 136. Print. This item presents excerpts from reviews in the 1912 *Athenaeum*, *Educational Review*, *New York Times*, and *Saturday Review*.
- Rev. of *Modern Science and the Illusions of Professor Bergson* by H.S.R. Elliot. *Outlook* 101 (20 July 1912): 650-61. Print. The reviewer states: "This is a sharply pointed volume from the standpoint of a superior person dealing with mental 'aberrations and monstrosities.'" P. 650.
- Rev. of *Modern Science and the Illusions of Professor Bergson* by H.S.R. Elliot. *Saturday Review* 114.2970 (28 Sept. 1912): 399. Print. The reviewer concludes: "In short, since Ruskin v. Whistler, we can recall no such complete failure of comprehension of the new by the old."
- Rev. of *Modern Science and the Illusions of Professor Bergson* by H.S.R. Elliot. *Athenaeum* 1.4412 (18 May 1912): 560. Print.
- B. Groethuysen. "Review of *Einführung in de Metaphysick* by Henri Bergson." *Deutsche Literatur-Zeitung* (1912): 853. Print. (IM)
- Rev. of *Eucken and Bergson* by E. Hermann. *Athenaeum* 1.4408 (20 Apr. 1912): 436. Print.
- Philip E.B. Jourdain. "Logic, M. Bergson and Mr. H.G. Wells." *Hibbert Journal* 10.4 (July 1912): 835-45. Print.
- Rev. of *Philosophy of Bergson* by A.D. Lindsay. *Book Review Digest* 8 (1912): 279. Print. This item contains excerpts from reviews in the 1911 *Athenaeum* and *Spectator*.
- Rev. of *Bergson* by J. Solomon. *Book Review Digest* 8 (1912): 423. Print. This item contains an excerpt from a review in the 1913 *Athenaeum*.
- Rev. of *Bergson* by J. Solomon. *North American Review* 196.683 (Oct. 1912): 573-74. Print.
- Rev. of *Critical Exposition of Bergson's Philosophy* by J.M. Stewart. *Book Review Digest* 8 (1912): 433. Print. This item contains excerpts from reviews in the 1912 *American Library Association Booklist* and *Spectator*.

Rev. of *Critical Exposition of Bergson's Philosophy* by J.M. Stewart. *American Library Association Booklist* 8.9 (May 1912): 373. Print.

Stephen Reynolds. "Review of *The Philosophy of Bergson* by A.D. Lindsay and *Laughter* by Henri Bergson." *Bookman* 41.244 (Jan. 1912): 201-202. Print.

1913

"Henri Bergson and His Philosophy." *Homiletic Review* 65.4 (Apr. 1913): 261-62. Print. This is a general description of Bergson's thought under the heading: Editorial Comment.

A Contribution to a Bibliography of Henri Bergson. New York: Columbia University Press. 1913: xiii, 56. Print.

V. Bazarov. Rev. of *Intuitivnaja Filosofija Anri Bergsona* by Albert Steenbergen and 'Intellektual'noe usilie' by Henri Bergson. *Sovremennik* 9 (1913): 343-46. Print. This is a review of the Russian translations of Steenbergen's *Henri Bergson's intuitive Philosophie* (1911) and Bergson's essay "Intellectual Effort."

Henri Bergson. *Beruguson no tetsugaku*. Trans. Nishikida Yoshitomi. Tokyo: Keiseishashoten, 1913. 208. Print. This is a collection of works by Bergson.

Henri Bergson. *Extraits de Lucrèce. Avec un commentaire, des notes et une étude sur la poésie, la philosophie, la physique, le texte et la langue de Lucrèce par Henri Bergson*. Paris: Delagrave, 1913. 159, viii, xlvii. Print. Eng. trans. *Selections from Lucretius*.

Henri Bergson. *La filosofia dell'intuizione*. Ed. Giovanni Papini. Lanciano: R. carabba, 1913. 126. Print. Eng. trans. *Philosophical Intuition*.

Henri Bergson. "Föredrag hållet vid tillträädander af presidentskapet; Sällskap för Psykisk forskning; London den 28 maj 1913." *Psyke*, 3 (1913): 13-31. Print. This is an anonymous translation of "'Phantasms of the Living' and 'Psychical Research.'"

Henri Bergson. *Intellektual'noe usilie; Zametka o psikhologicheskome proiskhozhdenii nashei very v zakon prichinosti*. Trans. V.A. Flerova. Saint Petersburg: Izdute'Istvo Semenova, 1913. Print. Eng. trans. *Intellectual Effort; Psychological Origins of Our Belief in the Law of Causality*. 1900.

Henri Bergson. "Intellektual'noe usilie. Trans. V. Flerova." *Sovremennik*, 9 (1913): 343-46. See above.

Henri Bergson. *Materia och minne: en undersökning av kroppens förhållande till själen*. Trans. Algot Ruhe. Vol. xvi. Stockholm: Wahlström & Widstrand, 1913. 230. Print. (MM)

Henri Bergson. *Psikhofiziologicheskii paralogizm i snovideniia*. (Eng. trans. Psychophysiological Paralogism and Dreams.) Saint Petersburg: Izdute'Istvo Semenova, 1913.

Henri Bergson. *Sozuteki shinka*. ed. and trans. Umaji Kaneko and Tonosuke Katsurai. Tokyo: Waseda Daigaku Shoppanbu, Taisho 2, 1913. 647. (CE)

Henri Bergson. *Vospominanie nastoiashchago*. (Eng. trans. *The Memory of the Present and False Recognition*. 1908.) Saint Petersburg: Izdute'Istvo Semenova, 1913.

- Rev. of *An Introduction to Metaphysics* by Henri Bergson. *Athenaeum* 4455 (15 Mar. 1913): 304. Print.
- Rev. of *An Introduction to Metaphysics* by Henri Bergson. *Book Review Digest* 9 (1913): 50. Print. This item contains excerpts from reviews in the 1912 *Independent*, *Boston Transcript*, and *New York Times* and the 1913 *Dial*, *International Journal of Ethics*, *Political Science Quarterly* and *Spectator*.
- André Colomer. "La Baude." *L'Action d'Art* 10 (Nov. 1913): 2. Print. In this essay the author extends his Bergsonian aesthetic to include social or interpersonal factors.
- Rev. of *Contribution to a Bibliography of Henri Bergson* by Columbia University Library. *Boston Transcript* 5 Mar. 1913: 22. Print.
- Rev. of *Contribution to a Bibliography of Henri Bergson* by Columbia University Library. *Athenaeum* 4455 (15 Mar. 1913): 304. Print.
- Rev. of *Contribution to a Bibliography of Henri Bergson* by Columbia University Library. *Athenaeum* 4491 (22 Nov. 1913): 590. Print.
- Rev. of *Contribution to a Bibliography of Henri Bergson* by Columbia University Library. *New York Sun* 22 Feb. 1913: 8. Print.
- Rev. of *Contribution to a Bibliography of Henri Bergson* by Columbia University Library. *Independent* 27 Feb. 1913: 474. Print. Also notes H.W. Carr's *The Philosophy of Change*, and translations of Bergson's *An Introduction to Metaphysics* by T.E. Hulme and S. Lippman.
- Rev. of *Contribution to a Bibliography of Henri Bergson* by Columbia University Library." *New York Times* 13 April 1913: 219. Section 6, Sunday edition. Print.
- Karin (Stephen) Costelloe. Rev. of *The New Philosophy of Henri Bergson* by Edouard Le Roy. *International Journal of Ethics* 24.1 (13 Oct. 1913): 102-104. Print. The reviewer complains that, while explaining much else effectively, the author fails to explain Bergson's concept of Time.
- Rev. of *Bergson and the Modern Spirit* by G.R. Dodson. *Outlook* 105 (29 Nov. 1913): 708-709. Print.
- Rev. of *Bergson and the Modern Spirit* by G.R. Dodson. *American Library Association Booklist* 10.4 (Dec. 1913): 137. Print.
- Rev. of *Bergson and the Modern Spirit* by G.R. Dodson. *New York Times* 30 Nov. 1913, Sunday ed., sec. 6: 698. Print.
- Pierre Florian. "Mouvement philosophique : Bergsonisme." *Revue des Nations* (Feb. 1913): 48-51. Print. Eng. trans. "The Philosophical Movement: Bergson."
- Rev. of *Bergson* by T.J. Gerrard. *Athenaeum* 4492 (29 Nov. 1913): 621. Print.
- Rev. of *Eucken and Bergson* by E. Hermann. *Book Review Digest* 9 (1913): 248. Print.
- Rev. of *Eucken and Bergson* by E. Hermann. *American Library Association Booklist* 9.6 (Feb. 1913): 240. Print.

- Rev. of *Eucken and Bergson* by E. Hermann. *Independent* 13 February 1913: 368-70. Print. This article quotes extensively from E. Hermann's book and from a recent article in the *Independent* (June 1911) by E.E. Slosson. The parallels between the views (even between the paragraphs) of the two articles are striking. The reviewer suggests, but does not claim, plagiarism.
- Joseph Hutcheson. Rev. of *Creative Evolution* by Henri Bergson. *Homiletic Review* 65.3 (Mar. 1913): 191-96. Print.
- W. Jerusalem. Rev. of *A Pluralistic Universe* by William James. *Deutsche Literatur-Zeitung* (1913): 3217. Print.
- Rev. of *Bergson for Beginners* by D.B. Kitchen. *Outlook* 105 (29 Nov. 1913): 708. Print.
- Rev. of *Bergson for Beginners* by D.B. Kitchen. *Boston Transcript* 22 Oct. 1913: 25. Print.
- Rev. of *Bergson for Beginners* by D.B. Kitchen. *Independent* 30 Oct. 30, 1913: 218. Print.
- Rev. of *Bergson for Beginners* by D.B. Kitchen. *Athenaeum* 4483 (27 Sept. 1913): 311-12. Print.
- Rev. of *Bergson for Beginners* by D.B. Kitchen. *Saturday Review* 116.3021 (20 Sept. 1913): 367-68. Print.
- Rev. of *The New Philosophy of Henri Bergson* by Edouard Le Roy. *New York Times* 30 Nov. 1913, Sunday ed., sec. 6: 677. Print.
- Rev. of *The New Philosophy of Henri Bergson* by Edouard Le Roy. *Boston Transcript* 4 June 1913: 22. Print.
- Rev. of *The New Philosophy of Henri Bergson* by Edouard Le Roy. *Springfield Republican* 19 June 1913: 5. Print.
- Rev. of *The New Philosophy of Henri Bergson* by Edouard Le Roy. *Athenaeum* 1.4457 (29 Mar. 1913): 355-56. Print.
- Rev. of *The New Philosophy of Henri Bergson* by Edouard Le Roy. *Outlook* 104 (5 July 1913): 532. Print.
- Rev. of *The New Philosophy of Henri Bergson* by Edouard Le Roy. *New York Times* 10 Aug. 1913, Sunday ed., sec. 6: 429. Print.
- Rev. of *The New Philosophy of Henri Bergson* by Edouard Le Roy. *Biblical World* 42 (Sept. 1913): 179. Print.
- Rev. of *The New Philosophy of Henri Bergson* by Edouard Le Roy. *Book News* 32 (Sept. 1913): 74. Print.
- Rev. of *The New Philosophy of Henri Bergson* by Edouard Le Roy. *American Library Association Booklist* 10.2 (Oct. 1913): 58. Print.
- F. Strunz. Rev. of *Materie und Gedächtnis* and *Zeit und Freiheit* by Henri Bergson. *Literarische Rundschau für die Katholische Deutschland* (1913): 273. Print. (TFW; MM)

Wacker. Rev. of *Schöpferische Entwicklung* by Henri Bergson. *Neues Sächsisches Kirchenblatt* (1913): 29. Print. (CE)

1914

S. A. Askol'dov. Rev. of *Intuitivnaia filosofija Bergsona* by N. Losskii. *Russkaia Misl'*, 2.35 (1914): 50-51. Print.

Henri Bergson. *Busshitsu to kioku*. Trans. Satami Takahashi. Tokyo: Seibunkan, 1914. 475. (MM)

Henri Bergson. *Warai no kenkyu*. Trans. Tesshi Hirose. Tokyo: Keiogi jukushupp ankyoku, 1914. 258. (L)

Henri Bergson. *Jukan to jiyū ishi; Tetsuhaku nyūmon*. Trans. Kita Teikichi. Tokyo: Nanbokusha, 1914. (Berugoson tetsugaku no Kaisetsu oyubi hihan, 1) (TFW; IM)

K. Bonhoff. Rev. of *Das Lachen* by Henri Bergson. *Protestantische Monatshefte* (1914): 411-14. Print. (L)

A.E. Crawley. Rev. of *Henri Bergson* by A. Ruhe and N.M. Paul and *The Idealistic Reaction Against Science* by A. Aliota. *Nature* 94.2357 (31 Dec. 1914): 474-75. Print.

A. Gizetti. Rev. of *Intuitivnaja Filosofija Anri Bergsona* by A. Steenbergen, *Filosofija Bergsona v. populjarnom izložēnii* by H.W. Carr, and *Intuitivnaja Filosofija Bergsona* by N.O. Losski. *Zafety* (May 1914): 56-58. Print. Eng. trans. A Steenbergen, *Bergson's Intuitive Philosophy*; H.W. Carr, *A Popular Presentation of Bergson's Philosophy*; and N.O. Lossky, *Bergson's Intuitive Philosophy*.

E. Hoffman. Rev. of *Das Lachen* by Henri Bergson. *Deutsche Literatur-Zeitung* (1914): 1242. Print. (L)

G. de Pawlowski. "La Semaine Littéraire." *Comoedia* 8.2293 (11 Jan. 1914): 3. Print. This is a review of *Du côté de chez Swann* by Marcel Proust. The author criticizes Proust for his Bergsonism. (Proust then wrote the author denying any interest in Bergson: *Correspondance*, xiii: 54.)

Rev. of *Bergson* by T.J. Gerrard. *Catholic World* 99.589 (Apr. 1914): 111-12. Print. The difficulty most people have in reading Bergson, the reviewer states, "lies in the fact that his appeal is to the imagination rather than to the reason, and that he rejects with an airy wave of the hand all the data of ordinary logic and ontology" (p. 112). We should beware of "Bergsonitis."

Rev. of *Henri Bergson* by A. Ruhe and N.M. Paul. *Boston Transcript* 12 Dec. 1914: 619. Print.

Rev. of *Henri Bergson* by E.C. Wilm. *Boston Transcript* 11 Nov. 1914: 24. Print.

Rev. of *Dreams* by Henri Bergson. *Review of Reviews* 50.1 (July 1914): 118. Print.

Rev. of *Dreams* by Henri Bergson and *Henri Bergson* by A. Ruhe and N.M. Paul. *Spectator* (14 Nov. 1914): 676. Print.

Rev. of *Einführung in die Metaphysik* by Henri Bergson. *Philosophie der Gegenwart* (1914): 171. Print. (IM)

Rev. of *The Philosophy of Change* by H.W. Carr. *Boston Transcript* 12 Dec. 1914: 5. Print.

Rev. of *The Philosophy of Change* by H.W. Carr and *Henri Bergson* by A. Ruhe and N.M. Paul. *Athenaeum* 4546 (12 Dec. 1914): 619-20. Print.

Rev. of *William James and Henri Bergson* by H.J. Kallen. *Spectator* 113.4513 (26 Dec. 1914): 933. Print.

Rev. of *William James and Henri Bergson* by H.J. Kallen. *Independent* 16 Nov. 1914: 245. Print.

Rev. of *Zeit und Freiheit* by Henri Bergson. *Philosophie der Gegenwart* 4 (1914): 94. Print. Eng. trans. (TFW)

Semimeyer. Rev. of *Schöpferische Entwicklung* by Henri Bergson" *Deutsche Medizinische Wochenschrift* 40 (1914): 654. Print. Eng. trans. (CE)

1915

"Says Germany has been Prussianized." *New York Times* 10 Jan. 1915: 3. Sec. 5, Sunday supplement. Print. This article recounts Bergson's opinions on the First World War.

Rev. of *The Idealistic Reaction Against Science* by Antonio Aliotta and *The Philosophy of Change* by H.W. Carr. *Saturday Review* 119.3090 (16 Jan. 1915): 66-67. Print.

Henri Bergson. *Il significato della guerra*. Paris: Bloud et Gay, 1915. Print. Eng trans. *The Significance of the War*.

Rev. of *Dreams* by Henri Bergson. *Book Review Digest* 10 (1915): 42. Print. This item contains excerpts from reviews in the 1914 *American Library Association Booklist*, *Dial*, *Spectator*, and *Springfield Republican*.

Rev. of *The Philosophy of Change* by H.W. Carr. *Book Review Digest* 11 (1915): 79. Print. This item contains brief excerpts from reviews in *Athenaeum*, *Hibbert Journal*, and *Nature* (1915).

Rev. of *The Philosophy of Change* by H.W. Carr. *Hibbert Journal* 13 (Jan. 1915): 448. Print. The reviewer concludes that if "Bergson's philosophy is so rooted in confusion as to be incapable of an intelligible statement, he must blame Mr. Bergson and not Mr. Carr."

George V.N. Dearborn. Rev. of *Development and Purpose* by L.T. Hobhouse. *Journal of Abnormal Psychology* 10.1 (1915-1916): 77-79. Print. The reviewer briefly likens Hobhouse's views to Bergson's on page 79.

Rev. of *Bergson* by T.J. Gerrard. *Book Review Digest* 10 (1915): 207. Print. This item contains excerpts from reviews in the 1913 *Athenaeum* and the 1914 *Catholic World*.

J.A.H. Rev. of *The Philosophy of Change* by H.W. Carr. *Nature* 95.2366 (4 Mar. 1915): 4-5. Print.

- G. Dawes Hicks. Rev. of *Modern Philosophers and Lectures on Bergson* by H. Höffding. *Hibbert Journal* 13.4 (July 1915): 898-99. Print.
- Rev. of *Modern Philosophers and Lectures on Bergson* by H. Höffding. *Book Review Digest* 11 (1915): 231-32. Print. This item contains excerpts of reviews from *Boston Transcript* and *Hibbert Journal* (1914) and *Nation* (1915).
- Rev. of *Modern Philosophers and Lectures on Bergson* by H. Höffding. *Boston Transcript* 28 Apr. 1915: 4. Print.
- Rev. of *Modern Philosophers and Lectures on Bergson* by H. Höffding." *Nation* 101.2624 (14 Oct. 1915): 473. Print.
- Rev. of *William James and Henri Bergson* by H.J. Kallen. *Book Review Digest* 10 (1915): 297. Print. This item contains excerpts from the 1914 *Independent* and *Spectator* and the 1915 *New York Times* and *North American Review*.
- Rev. of *William James and Henri Bergson* by H.J. Kallen. *New York Times* 24 Jan. 1915, Sunday ed., sec. 6: 25. Print.
- Rev. of *William James and Henri Bergson* by H.J. Kallen. *Boston Transcript* 6 Feb. 1916: 245. Print.
- Rev. of *Bergson and Religion* by L.H. Miller. *Boston Transcript* 17 June 1916: 7. Print.
- Rev. of *Bergson and Religion* by L.H. Miller. *Independent* 2 Oct. 1916: 31-32. Print.
- Rev. of *Bergson and Religion* by L.H. Miller. *Nation* 103.2675 (5 Oct. 1916): 328. Print. The reviewer states, "The style of the book is that of the popular sermonizer, at once rhetorical and slipshod."
- Arthur Mitchell. Rev. of *Henri Bergson* by E.C. Wilm and *Henri Bergson* by A. Ruhe and N.M. Paul. *Journal of Philosophy* 12.16 (5 Aug. 1915): 443-45. Print.
- Rev. of *Henri Bergson* by A. Ruhe and N.M. Paul. *Book Review Digest* 11 (1915): 405-406. Print. This item contains excerpts of reviews from the 1914 *Athenaeum*, *Boston Transcript*, *Nature*, and *Spectator*, and from the 1915 *American Library Association Booklist* and *Journal of Philosophy*.
- Rev. of *Henri Bergson* by A. Ruhe and N.M. Paul. *American Library Association Booklist* 11.8 (Apr. 1915): 339. Print.
- Rev. of *Henri Bergson* by E.C. Wilm. *Book Review Digest* 10 (1915): 585. Print. This item contains excerpts from a review in the 1914 *Boston Transcript*.

1916

- Henri Bergson. *Spiritual German*. Trans. N.G. Eremie. Braila, Rumania: L.G. Kostomyris, 1916: 16. Print. Eng. trans. *The Meaning of the War*.
- Henri Bergson. *El alma humana*. Pref. Manuel García Morent. Madrid: Biblioteca "España", 1916: 167. Print. Eng. trans. *The Human Spirit*.

- Rev. of *Study in the Philosophy of Bergson* by G.W. Cunningham. *Pratt Institute Quarterly* (Oct. 1916): 6. Print.
- Rev. of *Study in the Philosophy of Bergson* by G.W. Cunningham. *New York City Branch Library News* 3 (July 1916): 107. Print.
- Rev. of *Study in the Philosophy of Bergson* by G.W. Cunningham. *London Times Literary Supplement* 6 July 1916: 323. Print.
- Rev. of *Study in the Philosophy of Bergson* by G.W. Cunningham. *London Times Literary Supplement* 27 July 1916: 356. Print.
- J.W.A. Hickson. "The Bergsonian Method of Intuition." *McGill University Magazine* 15 (1916): 426-40. Print.
- J.R.K. Rev. of *Study in the Philosophy of Bergson* by G.W. Cunningham. *International Journal of Ethics* 27.1 (16 Oct. 1916): 121-22. Print.
- N.O. Losski. "Bergson." *Birževye Vedomasi*. 23 Dec. 1916: 5. Print.
- Rev. of *The New Philosophy of Bergson* by Edouard Le Roy. *Psychoanalytical Review* 3 (1916): 119-20. Print.
- Rev. of *Bergson and Religion* by L.H. Miller. *New York City Branch Library News* 3 (July 1916): 107. Print.
- Rev. of *Bergson and Religion* by L.H. Miller. *Review of Reviews* 54.3 (16 Sept. 1916): 344. Print.

1917

- "Henri Bergson Honored: Joseph H. Choate Presides at France-America Society Luncheon." *New York Times* 13 Mar. 1917: 8. Print.
- Henri Bergson. *Den rene bevidsthed: en studie over det umiddelbart givne I de sjaelelige virkomheder og tilstand*. Auth and trans. Kort K. Kortsen. Copenhagen: Gad, 1917: 180. Print. (TFW)
- Emile Boirac. *Our Hidden Forces*. Trans. with intro. W. de Kerlor. New York: F. A. Stokes. 1917. xxiii, 302. Bergson, on p. 67, is declared a great leader in psychical research. Print.
- F.S.C. Rev. of *Bergson and Religion* by L. H. Miller. *American Library Association Booklist* 13.5 (Feb. 1917): 198. Print.
- Rev. of *Bergson and Religion* by L. H. Miller. *St. Louis Post Dispatch* 6 Jan. 1917: 15. Print.
- H. Weber. Rev. of *Das Lachen* by Henri Bergson. *Zeitschrift für Realschulwes* 1917: 41. Print. (L)

1918

“Bergson Confident of Allied Victory. French Philosopher Thinks Outcome of War Plain to All Except German Leaders.” *New York Times* 29 May 1918: 216. Print.

L. Aletrino. “Bergson in de Académie française over Ollivier.” *Nieuwe Rotterdamsche Courant* 3 Mar. 1918. Print. Eng. trans. “Bergson in the French Academy Replacing Ollivier.”

O. Katann. Rev. of *Das Lachen* by Henri Bergson.” *Allgemeine Literaturbericht* 1918: 77. Print. (L)

John G. Neihardt. Rev. of *A Realistic Universe* by John Elof Boodin. *Minneapolis Journal* 3 April 1918. The reviewer proclaims that Boodin prepares his readers for the age of scientific and social organization, “. . . an age in which the individual shall be disciplined . . . in the interest of the group.” He also states that while Boodin agrees with Bergson concerning the mutability and relativity of things, these characteristics are unthinkable apart from some permanence, i.e., “permanence in the direction of change.” (This review is cited in C. H. Nelson. *John Elof Boodin*. New York: Philosophical Library, 1984: 73-74.) Print.

1919

Henri Bergson. “Selections from *L'Evolution créatrice*: ‘Une nouvelle méthode pour connaître la nature de la vie’ and ‘L’Homme et l’évolution’.” *Anthologie des prosateurs français contemporains*. Vol. 3. *Philosophes-critiques, orateurs religieux*. Ed. Georges Pellissier. Paris: Librairie Delagrave, 1919: 145-56. (CE)

H. de Varigny. Rev. of *L'Energie spirituelle* by Henri Bergson. *Bibliothèque universelle et Revue Suisse* 96 (1919): 143. Print. (ME)

1920

_____. “Review of *Mind (and) Energy* by Henri Bergson.” *American Journal of Psychology*, 31.4, 1920, p. 410. This unsigned gloss of “*Mind and Energy*” is curt, dismissive.

Rev. of *Belphégor* by Julien Benda. *Dial* 69 (Sept. 1920): 252-66. Print.

Henri Bergson. *Het lachen: studie over de beteekenis van het komische*. Trans. A. Moresco. Vol. xv. Amsterdam: Querido, 1920: 201. Print. (L)

Rev. of *Bergson and his Philosophy* by J. A. Gunn. *London Times Literary Supplement* 3 Sept. 1920: 622. Print.

Rev. of *Bergson and his Philosophy* by J. A. Gunn. *Athenaeum* 4719 (8 Oct. 1920): 473. Print.

1921

Henri Bergson. *Hsiao chih yen chiu*. Trans. Po-ko-sen chu, Chang Wen-tien. Shang-hai: Shang wu yin shu kuan, 1921: 154. (Shang chih hsueh hui tsung shu.) Print. (L)

- Henri Bergson. *Hsing erh shang hsüeh hsü lun*. Trans. Cheng-yü Yang. Shang-hai: Shang wu yin shu kuan, 1921 (1930 printing): 100. (Shang chih hsüeh hui ts'ung shu.) Print. (IM)
- Henri Bergson. *Il riso: saggio sul significato del comico*. Trans. C. Gallo and A. Cervesato. Vol. 10. Bari: Laterza, 1921: 127. (L)
- Rev. of *Mind-Energy* by Henri Bergson. *Book Review Digest* 16 (1921): 143. Print.
- Rev. of *Mind-Energy* by Henri Bergson. *Booklist* 17.4 (Jan. 1921): 137. Print.
- Ernest Boyd. Rev. of *Some Modern French Writers* by G. Turquet-Milnes. *Freeman* 4 (21 Sept. 1921): 43. Print.
- Ernest Boyd. Rev. of *Some Modern French Writers* by G. Turquet-Milnes. *Literary Review* (Oct. 15, 1921): 82.
- F. Jean Desthieux. "Les embarras de M. Bergson." *L'Homme Libre* 21 Aug. 1921. Paris. Print. Eng. trans. "The Embarrassments of Mr. Bergson."
- G. B. King. Rev. of *Bergson and his Philosophy* by J. A. Gunn. *Freeman* 3 (29 June 1921): 380. Print.
- Rev. of *Bergson and his Philosophy* by J. A. Gunn. *Boston Transcript* 19 Jan. 1921: 4. Print.
- Rev. of *Bergson and his Philosophy* by J. A. Gunn. *Nation*, 112.2910 (13 Apr. 1921): 564. Print.
- Rev. of *Bergson and his Philosophy* by J. A. Gunn. *Dial* 71 (Oct. 1921): 486. This paragraph appears under the heading "Briefer Mention."
- Slater Brown. "The Mystic Finger-Post." *Dial* (Apr. 1921): 462-65. Rev. of *Mind-Energy* by Henri Bergson. Print.
- Rev. of *Some Modern French Writers* by G. Turquet-Milnes. *Booklist* 18.3 (Dec. 1921): 76-77.
- Rev. of *Some Modern French Writers* by G. Turquet-Milnes. *Outlook* 129 (Dec. 7, 1921): 572.

1922

- Henri Bergson. *Bevezetés a metafizikába*. Fordítottaés előszót irt hozzá Fogarasi Béla. Wien: "Elbemühl," 1922: 64. (Europa i smeretterjeszetö konyvtár. Szám i.) Print. (IM)
- Henri Bergson. *La filosofia dell'intuizione. Introduction alla metafisica ed estratti di alte opere*. Ed. and trans. Giovanni Papini. Lancia: R. Carabba, 1922: 157. Print. (IM)
- Henri Bergson. *Låtten: ein etterrøknad um meiningi i det Komiske*. Auth. and trans. Ola Raknes. Oslo: Samlaget, 1922: 138. Print. (L)
- Leonardo Coimbra. Rev. of *Durée et Simultanéité* by Henri Bergson. *A Guia* 1.1 (1922): 148. Print. (DS)
- Cecilia Dentic di Accadia. Review of *Il pensiero di Enrico Bergson* by Ferdinando D'Amato. *Giornale critico della filosofia italiana* 3 (1922): 108-11. Print. Eng. trans. *The Thought of Henri Bergson*.

Rev. of *Bergson and his Philosophy* by J. A. Gunn. *Book Review Digest* 17 (1922): 175-76. Print.

Ugo Spiritu. Rev. of *Il pensiero di Enrico Bergson* by Fernando D'Amato. *La Culture* (Feb. 1922): 178-79. Print. Eng. trans. *The Thought of Henri Bergson*.

Rev. of *The Misuse of Mind* by K. Stephen. *Nature* 110.2764 (21 Oct. 1922): 541. Print.

Rev. of *Some Modern French Writers* by G. Turquet-Milnes. *Book Review Digest* 17 (1922): 435. Print.

Rev. of *Some Modern French Writers* by G. Turquet-Milnes. *Bookman* 54.5 (Jan. 1922): 489-90. Print.

Rev. of *Some Modern French Writers* by G. Turquet-Milnes. *Springfield Republican* (12 Jan. 1922): 8. Print.

1923

Henri Bergson. *Aranfir in der metafisik*. Trans. William Nathanson. Warsaw: Kulture-lige, 1923: 58. Print. (IM)

Henri Bergson. *Aranfir in der Metafisik*. Trans. William Nathanson. Shikago: Naye gezelshaft, 1923: 58. Print. (IM)

C. D. B. (Charlie Dunbar Broad). Rev. of *The Misuse of Mind* by K. Stephen. *International Journal of Ethics* 33.3 (Apr. 1923): 334. This review is cursory, flippant. Print.

Herberg Wildon Carr. Rev. of *Nella intelligenza dell'espressione* by Leone Vivante. *Mind* 32.125 (Jan. 1923): 367. This review compares Bergson's and L. Vivante's concepts of memory. Print.

H. T. Costelloe. Rev. of *The Misuse of Mind* by K. Stephen. *Literary Review* (14 Apr. 1923): 606. Print.

Bernard Glueck. Rev. of *The Misuse of Mind* by K. Stephen. *Survey* 51 (15 Dec. 1923): 351. Print.

Rev. of *The Misuse of Mind* by K. Stephen. *Booklist* 19.5 (Feb. 1923): 144. Print.

Rev. of *The Misuse of Mind* by K. Stephen. *Pittsburgh Monthly Bulletin* 28 (Apr. 1923): 148. Print.

D.S. Robinson. "Rev of *The Misuse of the Mind* by K. Stephen." *Journal of Philosophy*, 20.4 (1923): 106-109.

Clement Wood. Rev. of *The Misuse of Mind* by K. Stephen. *Nation* 116.3004 (31 Jan. 1923): 123-24. Print.

1924

Henri Bergson. *Hsin-li*. Trans. Kuo-yu Hu. Shang-hai: Shang wu yin shu kuan, 1924: 222. Print. (ME)

Henri Bergson. *Warai no tetsugaku*. Trans. Tesshi Hirose. Tokyo: Tokyoto shoten, 1924: 274. Print. (L)

Rev. of *The Misuse of Mind* by K. Stephen. *Book Review Digest* 19 (1924): 492. This review contains excerpts of reviews from the 1923 *Booklist*, *International Journal of Ethics*, *Journal of Philosophy*, *Literary Review*, *Survey*, and the 1922 *Nature*. Print.

Georges Poulet. "A propos de Bergsonisme." *Sélection* (Apr. 1924): 65-75. Print. Eng. trans. "Concerning Bergsonism."

1925

Henri Bergson. *L'evoluzione creatrice*. Intro. Santino Caramella. Milano: Athena, 1925: 239. Print. (CE)

Henri Bergson. *Jikan to jiyu ishi; fu busshitsu to kioku*. Trans. Beikichi Kita. Tokyo: Shinchosa, 1925: 244. (Shakai tetsugaku shin gakusefsu taikei, 3.) (TFW; MM)

Henri Bergson. *De scheppende evolutie*. Trans. and Introduction. W.G. de Marez Oyens. Amsterdam: Maatschappij, 1925: 471. (Wereldbibliotheek, 480.) Print. (CE)

Fr. Vial. Rev. of *Durée et simultanéité*, 2nd. ed. by Henri Bergson. *Revue des Sciences Philosophiques et Théologiques* 14 (1925): 198. Print. (DS)

1926

Henri Bergson. *Araynfir in dem metafisik*. Trans. V. Nathanson. Varshe: Kultur-lige, 1926: 54. Print. (IM)

Ernest Boyd. "Review of *From Pascal to Proust* by G. Turquet-Milnes. *Literary Review* 23 Oct. 1926: 6. Print.

Edwin Muir. "Review of *From Pascal to Proust* by G. Turquet-Milnes. *Nation and Athenaeum* 39.9 (5 June 1926): 253. Print.

Rev. of *From Pascal to Proust* by G. Turquet-Milnes. *London Times Literary Supplement* 15 Apr. 1926: 279. Print.

Rev. of *From Pascal to Proust* by G. Turquet-Milnes. *Saturday Review* 141.3678 (24 Apr. 1926): 548. Print.

1927

Henri Bergson. *L'intuition philosophique. Communication faite au Congrès philosophique de Bologne le 10 avril 1911*. Paris: Editions d'art, Edouard Pelletan, 1927: 79. ("Philosophes et moralistes," 8.) Print. Eng. trans. *Philosophical Intuition: Communication Made to the Philosophical Congress of Bologne April 10, 1911*.

Arthur Colton. Rev. of *From Pascal to Proust* by G. Turquet-Milnes. *Saturday Review of Literature* 3 (21 May 1927): 841. Print.

Rev. of *From Pascal to Proust* by G. Turquet-Milnes. *Book Review Digest* 23 (1927): 756-57. This review contains excerpts from reviews in the 1926 *Literary Review*, *Nation and Athenaeum*, *Saturday Review*, and *London Times Literary Supplement* and the 1927 *Bookman* and *Saturday Review of Literature*. Print.

Rev. of *From Pascal to Proust* by G. Turquet-Milnes. *Bookman* 64.5 (Jan. 1927): 640. Print.

1928

“Bergson (Henri).” *Larousse de XX^e siècle* 2 (1928): 662. Print.

Rev. of *Henri Bergson* by J. Chevalier. *Book Review Digest* 24 (1928): 147-48. This item contains excerpts of reviews from the 1928 *Books* (*New York Herald-Tribune*), *Boston Transcript*, and *New York Times*. Print.

Rev. of *Henri Bergson* by J. Chevalier. *Boston Transcript* 10 Oct. 1928: 2. Print.

Henri Bergson. *Der gelehter: an ophandlung vegm der bedeyfung fun komizm*. Trans. O. Rapoport. Varshe, Nyu York: Y. Yatshkovski, 1928: 155. (Populer visnschaftliekhe bibliotek; bukh 1). Print. (L)

Henri Bergson. *Inleiding tot de metaphysica*. Trans. Anton Vloemans. ‘s-Gravenhage: Leopold, 1928: 98. Print. (IM)

Henri Bergson. “La Philosophie de Claude Bernard.” *Henri Bergson: Suivi de pages inédits et l’histoire du VII^e fauteuil*. Paris: G. Servant, 1928: 57-60. Print. Eng. trans. “The Philosophy of Claude Bernard.”

John Charpentier. Rev. of *Le Temps retrouvé* by Marcel Proust. *Mercure de France* 201 (15 Feb. 1928): 419-22. The reviewer states: “. . . les deux tomes par quoi cette œuvre s’achève ne lui apportent philosophiquement rien de nouveau. Disciple de M. Henri Bergson, sans doute...” p. 419. Rpt. J. Charpentier, 1989. Print. This is a review of M. Proust’s *In Search of Time Past*.

Axton Clark. Rev. of *Henri Bergson* by J. Chevalier. *New York Times* 18 Nov. 1928: 3. Section 4, Sunday supp. Print.

S.P. Lamprecht. Rev. of *Henri Bergson* by J. Chevalier. *New York Herald-Tribune Books* 16 Dec. 1928: 2. Print.

Raymond Recouly. “Se honra al filósofo Bergson.” *Repertoria Americano* 28 (1928): 88, 90-91. This item is reprinted from the *New York Times*. Print. Eng. trans. “Philosopher Bergson is Honored.”

1929

Henri Bergson. *Essai sur les données immédiates de la conscience*. 27th ed. Paris: Félix Alcan, 1929: viii, 184. (Bibliothèque de philosophie contemporaine.) Print. (TFW)

Henri Bergson. *Réflexions sur le temps, l’espace et la vie*. Paris: Payot, 1929: 122. (Bibliothèque miniature, 72.) Print. Eng. trans. *Reflections on Time, Space and Life*.

Rev. of *Seelische Energie* by Henri Bergson. *Deutscher Bibliokalender* 14-15 (1929): 176. Print. (ME)

Mathilde Kelchner. Rev. of *Seelische Energie* by Henri Bergson. *Archiv für die Gesamte Psychologie* 72 (1929): 546. Print. (ME)

Ronald Campbell Macfie. Rev. of *Bergson* by Jacques Chevalier. *Bookman* 76.457 (Apr. 1929): 44-45. Print.

1930

Henri Bergson. *L'Energie spirituelle*. Paris: Librairie Félix Alcan, 1930: 227. Print. (ME)

Henri Bergson. "Skapandet och det nya." *Nordisk tidskrift för vetenskap*, N.S. årg 6, 1930: 441-56. Print. Eng. trans. "Creativity and the New."

Henri Bergson. "Skapandet och det nya." *Nordisk tidskrift för vetenskap*, N.S. årg 6, 1930, 441-56. Eng. trans. "Becoming and Nothingness"

Ellis Freeman. Rev. of *Henri Bergson* by Jacques Chevalier. *American Journal of Psychology* 42.2 (Apr. 1930): 336-38. Print. The reviewer criticizes Chevalier's insistence on the purely French character of Bergson's philosophy in chapters one and two, but commends his efforts in chapters three and four as being of interest to the psychologist. He suggests that Bergson's psychology may help Gestalt theorists to organize their experimental findings.

1931

Henri Bergson. *Muqaddama-e ma-ba'da-'t-tabi'iyat*. Trans. Jami'e-e Osmaniya ad Silsila-e nisab-I ta'tim. Hayderabad: Daru't-Tab'-i Jami'a-e 'Osmaniya, 1931: 47. Print. This Urdu version of *An Introduction to Metaphysics* is translated from an English translation.

Henri Piéron. "Abstract (in English) of *Bergson* by Vladimir Jankélévitch." *Psychological Abstracts*, 5.12, 1931, p. 515.

1932

_____. "Creative Religion." *Times Literary Supplement*, No. 1576, April 4, 1932, p. 260. (TMSR)

Henri Bergson. "The Soul and the Body." Trans. Alice Pearl Raphael. *Goethe the Challenger*. Ed. Alice Pearl Raphael. New York: Jonathan Cape and Robert Ballou, 1932: 112. Print.

Henri Bergson. *Stvarlacka evolucija. Nanisao Anri Bergson*. Preveo s francuskog Filip Medic. Beograd: Kosmos, 1932: 334. (Karijatide knj.1.) Print. (CE)

L. Bellon. "De twee bronnen van den godsdienst volgens Henri Bergson." *Studia Catholica* 8 (1932). Print. (TMSR)

- B. Brunello. Rev. of *Les Deux Sources de la morale et de la religion* by Henri Bergson. *Journal of the National Institute of Industrial Psychology* 6 (London 1932): 309-12. Print. (TSMR)
- Leonardo Coimbra. "O Ultimo livro de Henri Bergson: *Les Deux Sources de la morale et de la religion*." *A Aguia* 20.3 (1932): 113-25. Print. Eng. trans. "The Most Recent Book of Bergson, *The Two Sources of Morality and Religion*."
- Guido De Ruggiero. Rev. of *Les Deux Sources de la morale et de la religion* by Henri Bergson." *Critica* 30 (1932): 296-300. Print. (TSMR)
- François Jansen. Rev. of *Les deux sources de la morale et de la religion* by Henri Bergson. *Revue des Questions Scientifiques* 2.4 (1932): 174-76. Print. (TSMR)
- Hans Larsson. Rev. of *Les Deux Sources de la morale et de la religion* by Henri Bergson. *Göteborgs Handels och Sjöfardstidning* 10 May 1932. Print. (TSMR)
- Gabriel Marcel. "Un événement philosophique: *Les Deux Sources de la morale et de la religion* by Henri Bergson." *Nouvelle Revue des Jeunes* 2.6 (15 June 1932). Print. Eng. trans. "A Philosophical Event: *The Two Sources of Morality and Religion*."
- Giovanni Papini. *Gli amanti di sofia*. Firenze: A. Vallecchi, 1932: 365. Print. Eng. trans. *The Lover of Wisdom*.
- Roger Picard. Rev. of *Les deux sources de la morale et de la religion* by Henri Bergson. *Revue d'histoire économique et sociale* 20 (1932): 407. Print. (TSMR)
- Roger Picard. Rev. of *Les Deux Sources de la morale et de la religion* by Henri Bergson. *Revue d'histoire économique et sociale* 20 (1932): 407. Print. The author concludes that one will find excellent pages of "collective psychologie" and fine critiques of diverse sociological theories in *The Two Sources of Morality and Religion*.
- A.R. Russell. "Henri Bergson: Thinker and Teacher." *The Nobel Prize Winners in Literature, 1901-1931*. New York: D. Appleton Co., 1932. 313-26. Print.
- M. Sosset. "A propos du dernier livre de M. Bergson, *Les Deux Sources*." *Revue de l'Université de Bruxelles*, 37, 1932, 488-509. An English translation of the title of this item is: "Concerning Bergson's Most Recent Work, *The Two Sources*."
- Algar Thorold. Rev. of *Les Deux Sources de la morale et de la religion* by Henri Bergson and *Freedom of Will* by N.O. Lossky." *Criterion* 12.46 (1932): 124-31. Print. (TSMR)
- Madeleine Vokounová-Davidová. "Nova kniha Bergsonova." *Ceská mysl* 28 (1932): 288-94. Eng. trans. "Bergson's New Book." Print. (TSMR)

1933

- Henri Bergson. *Nafsiat-I Khawab*. Trans. Mu'tazid Wali ar-Rahman. Allahbad: Kitabistan, 1933: 120. Print. This is an Urdu translation of "Dreams."

Rev. of *Die Beiden Quellen der Moral und der Religion* by Henri Bergson. *Germania*, 8.12 (1933). Print. (TSMR)

Ernst Cassirer. "Henri Bergsons Ethik und Religionsphilosophie." *Der Morgen*, 9, 1933, 20-29, 138-15. This is a review article concerning Bergson's *The Two Sources of Morality and Religion*. A French translation of this article can be found in *Annales bergsoniennes III* (2007), 71-97. Cf. introduction and analysis of Cassirer's essay in this journal by H. Fujita, 53-70.

M. Cuervo. "La postrera obra de Bergson." *Ciencia Tomista* 48 (Sept. 1933): 209-14. Print. (TSMR)

L. Guinet. Rev. of *Les Deux Sources de la morale et de la religion (The Two Sources of Morality and Religion)* by Henri Bergson. *Isis* 19.1 (1933): 240-41. The author gives a very general account of Bergson's *The Two Sources*, noting the impossibility of summing up in a few words a work whose thought is so extremely condensed. Print.

Max Horkheimer. "Zu Henri Bergson, *Les deux sources de la morale et de la religion*." *Gessamelte Schriften*, Vol. 3, 1931-1936, 1933, 107-109. Eng. trans. "Towards Henri Bergson, *The Two Sources of Morality and Religion*."

Adolfo Omodeo. Rev. of *Y a-t-il deux sources de la morale et de la religion ?* by Alfred Loisy. *Critica* 31 (1933): 127-30. Print. Rev. *Are There Two Sources of Morality and Religion?*

O. Scheid. *Les mémoires de Hitler et le programme national-socialiste*. Paris: Librairie académique Perrin, 1933. 221. Print. The author, a Nazi propagandist, makes various negative references to "Bergsonism."

1934

_____. "Review of *La Pensée et le mouvant* by Henri Bergson." *Archives de la France Monastique. Revue Mabillon*, 2nd Series, Vol. 25, 1934. (PM)

1935

George Boaz. Rev. of *Studies in the Philosophy of Creation* by N. Stallknecht. *Journal of Philosophy* 32.2 (17 Jan. 1935): 53. Print.

Mary M. Colum. "Writers and Human Rights." *Forum* 93.1 (January 1935): 19-24. This article discusses Bergson, W. Lippman, and democracy. Rev. of *The Two Sources*. Print.

Irwin Edman. Rev. of *The Two Sources of Morality and Religion* by Henri Bergson. *Books* (New York) 12 (28 Apr. 1935): 2. Print.

L. Franke. Rev. of *Les Deux Sources de la morale et de la religion* by Henri Bergson. *Blätter für deutsche Philosophie* 3 (1935): 221. Print. (TSMR)

Alfred Kazin. "Review of *The Two Sources of Morality and Religion* by Henri Bergson." *Scribner's Magazine* 98 (1935): 6. Print.

Jacques Lacan. Rev. of *Le Temps vécu* by Eugène Minkowski. *Recherches philosophiques* 5 (1935-1936): 424-31. Print. Rev. of *Lived Time* by Eugène Minkowski.

Albert Lewkowitz. *Das Judentum und die geistigen Strömungen des 19 Jahrhunderts*. Breslau: M&H Marcus, 1935. xii, 570. (Grundriss der Gesamtwissenschaft des Judentums, 3). Eng. trans. *Judaism and the Spiritual Currents of the 19th Century*. Print.

Edward Peters. Rev. of *The Two Sources of Morality and Religion* by Henri Bergson. *Catholic World* 142.847 (Oct. 1935): 112-13. Print.

Rev. of *La Pensée et le mouvant* by Henri Bergson. *Isis* 24.1 (1935): 288. This is a notice, with a table of contents. Print. (CM)

Rev. of *Studies in the Philosophy of Creation* by N. Stallknecht. *Book Review Digest* 31 (1935): 941. Print. This item contains brief excerpts from *Journal of Philosophy*, 1935.

Rev. of *The Two Sources of Morality and Religion* by Henri Bergson. *American Library Association Booklist Books* (1935): 6. Print.

Rev. of *The Two Sources of Morality and Religion* by Henri Bergson. *Book Review Digest* 31 (1935): 80-81. Print. This item contains excerpts from 1935 *Books*, *Christian Century*, *Journal of Philosophy*, *Living Church*, *New Republic*, *New Statesman and Nation*, *New York Times*, and *London Times Literary Supplement*.

Rev. of *The Two Sources of Morality and Religion* by Henri Bergson. *Pratt Institute Quarterly* (Autumn 1935): 7. Print.

Rev. of *The Two Sources of Morality and Religion* by Henri Bergson. *Booklist* 31.10 (June 1935): 328. Print.

Rev. of *Studies in the Philosophy of Creation* by N. Stallknecht. *London Times Literary Supplement* 28 Feb. 1935: 127. Print.

C. S. F. Virtue. Rev. of *Studies in the Philosophy of Creation* by N. Stallknecht. *International Journal of Ethics* 45.3 (Apr. 1935): 376-77. Print. The reviewer urges that the most serious defect in Stallknecht's book as in the philosophies he studies (Bergson's, Whitehead's) lies in an ambiguity in his concept of value.

E. Frances Wells. Rev. of *Bergson* by V. Jankélévitch. *American Journal of Psychology* 47.3 (1935): 535-36. Print.

1936

Henri Bergson. *Dvojí pramen mravostni a náboženství*. Trans. J. Patočky. Pref. V. Cerného. Prague: Laichter, 1936. (Laichterova filosof. Knihovna, Vol. 16.) Print. (TSMR)

Henri Bergson. *El pensamiento y lo movable: Ensayos y conferencias*. Trans. Gonzalo San Martín. Santiago, Chile: Ercilla, 1936: 207. Print. (CM)

Maurice Merleau-Ponty. Rev. of *Imagination* by Jean-Paul Sartre. *Journal de Psychologie Normale et Pathologique*, 33.9-10 (1936): 756-61. Print. The author criticizes Sartre's critique of Bergson's concept of consciousness.

Rev. of *The Philosophy of Claude Bernard* by Henri Bergson. *Isis* 25.2 (1936): 553. Print. This is a brief bibliographic note.

Rev. of *The Two Sources of Morality and Religion* by Henri Bergson. *Thought* 11.4 (Sept. 1936): 333-36. Print.

1937

Henri Bergson. *Jikan to jiyu*. Trans. Osamu Hattori. Tokyo: Iwanami Shoten, 1937: 254. (Iwaname bunko, 1536-87.) Print.(TFW)

Henri Bergson. *Lucrecio*. Trans. Emilio Oribe. Montivideo: Hiperion, 1937: 95. Print. Eng. trans. *Lucretius*.

Henri Bergson. *ha-Zehok*. Trans. Jacob M. Levy. Jerusalem, 1937. 123. Print. (L)

Karel Guth. Rev. of *Les Deux Sources de la morale et de la religion* by Henri Bergson. *Filosofická revue* 9 (1937): 46-48. Print. (TSMR)

"Persons Talked About." *American Hebrew* 141.9 (16 July 1937): 18. Print. Bergson, it is noted here, is reported to have formally embraced Catholicism.

1938

Charles de Gaulle. *La France et son armée*. Paris: Plou, 1938. 238. Print. Eng. trans. *France and Her Army*.

1939

Rev. of *Theories of Religious Experience* by J. J. Moore. *Living Church* 101.17 (25 Oct. 1939): 10. Print.

Rev. of *Theories of Religious Experience* by J. M. Moore. *Book Review Digest* 35 (1939): 687. Print. This item contains a brief excerpt from *Churchman*, 1939.

Henri Bergson. *Dōtoko to shūkyō*. Trans. Yoshioka Shūichirō. Tokyo: Dai-ichi Shobō, 1939: 419. (Shōwa 14.) Print. (TSMR)

Emmanuel Berl. "Interview." *Arts* (May-June 1959). Print. Here Berl compares Bergson to a bird and adds that he ate rice and drank only champagne.

Harold Buschman. Rev. of *Theories of Religious Experience* by J. J. Moore. *Christian Century* 56.18 (3 May 1939): 578-79. Print.

Harold A. Larrabee. Rev. of *Theories of Religious Experience* by J. J. Moore. *Journal of Philosophy* 35.13 (22 June 1939): 358. Print.

F. J. Moore. Rev. of *Theories of Religious Experience* by J. J. Moore. *Churchman* 153 (July 17, 1939): 17. Print.

1940

Henri Bergson. *he-Halom*. Tel Aviv, 1939 or 1940: 31 pp. [s.n.]. 700. Print. Eng. trans. *Dreams*.

Vergilius Ferm. Rev. of *Theories of Religious Experience* by J.J. Moore. *Ethics* 50.2 (January 1940): 421-42. Print.

“Jewish Philosopher Quits College.” *Los Angeles Times* 9 Dec. 1940. This concerns Bergson’s resignation from the Collège de France. Print.

1941

“Henri Bergson” in *Current Bibliography*. Ed. M. Block. New York: The H.W. Wilson Co., 1941: 73. Print.

Beruguson tetsugaku. Ed. Kōtsui Abe. 3 vols. Tokyo: Kensetsusha, 1941: 350. Print. Showa, 16-21. This is a collection of Bergson’s writings.

André Billy. “Une Réponse d’Henri Bergson à l’enquête du ‘Figaro.’” *Le Figaro* 116.74 (15 March 1941): 4. Print. Eng. trans. “A Reply by Henri Bergson to the Enquiry of ‘Figaro.’”

Dorion Cairns. “Bergson and Vichy: Reply With Rejoinder.” *Nation* 152.13 (29 March 1941): 391-92. Print. This article concerns the treatment of Husserl by the Nazi government and of Bergson by the Vichy régime.

I. Edman and H.W. Schneider, et al. “Bergson,” *Landmarks for Beginners in Philosophy*. New York: Reynal and Hitchcock, 1941: 920-97. Print.

“Falleció en Paris el conocido filósofo Henri Bergson.” *La Prensa* 5 January 1941. Print. Eng. trans. “Died in Paris the Known Philosopher Henri Bergson.”

“Ha fallecido el filósofo francés, M. Henri Bergson.” *La Nación* (Argentina) 5 January 1941. Print. Eng. trans. “Has Died the French Philosopher M. Henri Bergson.”

Cornelius Krusé. “Bergson – in Retrospect.” *Religion in Life: A Christian Quarterly* 10 (1941): 170-84. Print.

George Politzer. “After the Death of M. Bergson.” Trans. for marxists.org by Mitch Abidor from *La Pensée Libre* no. 1 (February 1941). Also found in *Ecrits*, I. *La Philosophie des Mythes*. Ed. Jacques Debouzy. Paris: Editions Sociales, 1969. Print. In this obituary notice, the author continues the Marxist criticism of Bergson begun in his *La fin d’une parade philosophique*.

“Recent Deaths,” *School and Society* 53 (11 January 1941): 50. Print.

1942

A. Aguiar. Rev. of *Les Deux Sources de la morale et de la religion* by Henri Bergson. *New Review* (Calcutta) 15 (1942): 333-34. Print. (TSMR)

Henri Bergson. "Freedom and Obligation" in *Freedom, Its Meaning*. London: G. Allen and Unwin 1942. 612-30. Print. This is an excerpt from the first chapter of *The Two Sources*.

"Henri Bergson" in *Twentieth Century Authors*. Ed. S.J. Kunitz and H. Haycraft. New York: The H.W. Wilson Co., 1942: 131-34. Print.

Paul Valéry. "Sobre la muerte de Bergson." *Abside* 6.1 (January 1942): 3-8. Print. Eng. trans. "Concerning the Death of Bergson."

1943

George W. Davis. Rev. of *The Roots of Bergson's Philosophy* by Ben-Ami Scharfstein. *Crozer Quarterly* 20.4 (October 1943): 348-49. Print.

Energiya rubanith. Trans. Jacob M. Levy. Tel Aviv: Masadah, 1943-1944: 200. Print. Li-gevulam. (ME)

Michel Georges-Michel. *Autres personnalités que j'ai connues, de Bergson à Mark Twain – de Clemenceau à Mussolini – rois, princes, maharajahs, grand-ducs, etc., 1900-1943*. New York: Brentano's, 1943: 264. Print. Eng. trans. *Other Personalities I Have Known, from Bergson to Mark Twain – from Clemenceau to Mussolini – kings, princes, maharajahs, grand dukes, etc., 1900-1943*.

Wayne A.R. Leys. "Review of *The Roots of Bergson's Philosophy* by Ben-Ami Scharfstein." *Christian Century* 60.40 (6 October 1943): 1139-140. Print.

Yvon Novy. "Ce que nous dit Jean-Paul Sartre de sa première pièce." *Comoedia* 24 April 1943. Print. In discussing his play *The Flies*, Sartre asserted: It is clear that when the problem is put this way it is incompatible with the principle that man is only inwardly free, which certain philosophers – and not the least important – such as Bergson sought to make the source of all our efforts to liberate ourselves from fate. Such a freedom is still theoretical and spiritual . . . The man who has risen above himself to the point of being free in his consciousness will not become free in his actual situation unless he establishes freedom for others, unless his act results in the disappearance of an existing state of things and the reestablishment of what ought to be . . ." Quoted in Michel Contat and Michel Rybalka. *The Writings of Jean-Paul Sartre*. Vol. I. *A Bibliographical Life*. Trans. R.C. McCleary. Evanston, IL: Northwestern University Press, 1974: 86-88.

Rev. of *The Roots of Bergson's Philosophy* by Ben-Ami Scharfstein. *American Sociological Review* 8.5 (October 1943): 623. Print.

Una Bernard Sait. "Review of *The Roots of Bergson's Philosophy* by Ben-Ami Scharfstein." *Journal of Philosophy* 40.17 (19 August 1943): 472-74. Print. The reviewer complains that Scharfstein has never made clear what is meant by philosophical originality.

Sozoteki shinka. Trans. Kosaku Matsuura. Tokyo: Mikasashibo, 1943: 400. Print. (CE)

1944

Arisototeresu no basharon. Trans. Tatsurokurū Igareshi. Tokyo: Hoshoten, 1944: 144. Hon'yaku gakujutsu ronso, 2. Print. Eng. trans. *Aristotle's Concept of Place*.

“La juive Bergson pose pour la postérité.” *Je vous haïs !* 1944: 43. Print. Henri Bergson's wife appears here in a photograph taken to underscore the “pompous and luxurious lifestyle of French Jews.” An article, “La Formation de la jeunesse” (pp. 43-44) criticizes the Jewish influence on school books during the Third Republic. Bergson, Durkheim, and Lévy-Bruhl are specifically attacked. Cf. Ellen Kennedy, *Freedom and the Open Society*, 193:215. A copy of this antisemitic tabloid is at the Weiner Library in London. Eng. trans. “The Jew Bergson Poses for Posterity.”

W.H. Sheldon. “Review of *The Roots of Bergson's Philosophy* by Ben-Ami Scharfstein. *Review of Religion* 8.4 (May 1944): 422-24. Print.

1945

Extraits/Bergson. Ed. Naguib Baladi. Beirut: Les Classiques Français, 1945. Print. Collection des textes philosophiques. Philosophes du xx^e siècle. Engl. trans. *Extracts/Bergson*.

1946

A evolução creadora. Trans. Adolfo Casais Montiero. Pref. Jean Guilton. Rio de Janeiro: Deleta, 1946: 363. Print. Premio Nobel de Literature de 1927. (Nobel Prize acceptance speech.) (CE)

Los dos fuentes de la moral y de la religion. Intro. José Miguel González Fernández. Buenos Aires: Edit. Sudamericana, 1946. 390. Print. (TSMR)

La Pensée et le mouvant. Genève: A. Skira, 1946: 270. Print. (CM)

La risa. Buenos Aires: Editorial Tor, 1946: 187. Print. (L)

Seishinryoku. Trans. Taichiro Kobayaskhi. Osaka: Zenkokushoba, 1946: 255. Print. (An earlier printing of this item occurred in 1932.) (ME)

Rev. of *Creative Mind* by Henri Bergson. *Booklist* 42.16 (1 May 1946): 275. Print.

Rev. of *Creative Mind* by Henri Bergson. *Book Review Digest*, March 1946: 61. Print.

Rev. of *The Creative Mind* by Henri Bergson. *Scientific Book Club Review* 17 (January 1946): 22. Print.

Rev. of *The Creative Mind* by Henri Bergson. *Weekly Book Review* 23 (23 June 1946): 2. Print.

J.P. Spiegel. Rev. of *The Creative Mind* by Henri Bergson. *Book Week* 17 February 1946: 19. Print.

1947

Abreviature de la Évolution creadora. Ed. and trans. Fernando Vela López. Buenos Aires: Revista de Occidente Argentina, 1947: 151. Print. Colección abreviaturas. Eng. trans. *Shorter Version, Creative Evolution*.

Cas a svoboda: o pezprostrednich datech vedomi. Trans. Boris Jakovenko. Prague: Jaroslav Samek, 1947. 190. Print. Ozveny: Kniznice filosoficka a sociologicka, 5. (TFW)

Le due fonti della morale et religione. Trans. Mario Vinciguerra. Milano: Edizioni di comunita, 1947: 349. Print. (TSMR)

Sacha Guitry. *Quatre ans d'occupations*. Paris: L'Elan, 1947: 555. Print. On pp. 120-23 the author notes an encounter with Bergson during the German occupation of Paris (late 1940 or very early 1941). A group of German soldiers, seeing the philosopher carried from his hotel to an automobile, stood at attention and saluted him. Two days later, Radio Paris denied that any such thing ever happened: German soldiers would *never* salute a Jew. A brief, undated note from Bergson to Guitry is presented on pp. 122-23.

Keijijogaku josetsu. Trans. Tokuo Sakata. Tokyo: Misuzushobo, 1947: 117. Print. (IM)

“Interview with J.-P. Sartre Concerning the Jewish Question.” *La Revue juive* (Geneva), 10.6-7 (June-July 1947): 212-13. Print. This interview took place in summer, 1939, but was not published until after the war. Sartre states: “My personal experience is that Jewish contributions to philosophy are contradictory. Perhaps the argument we’re always hearing about the restless, critical, and uncreative Jew may apply to Brunschvicg, but not to Bergson or Spinoza.” Quoted in Michel Contat and Michel Rybalks. *The Writings of Jean-Paul Sartre*. Vol. I. *A Bibliographical Life*. Trans. R. C. McCleary. Evanston, IL: Northwestern U Press, 1974: 174-76. Print.

Sozoteki shinka. Trans. Shuichiro Yoshioka. Kanazawa: Tohubussanbunkabu, 1947: 272. Print. (IM)

Yaratıcı tekamül. Trans. Mustafa Sekip Tunc. Istanbul: Milli Egitim Basimeri, 1947: iii, 484. Print. (CE)

1948

Ahlak ile dinin kik kaynagi. Trans. Mehmet Karasan. Ankara: Milli Egitim Basimeri, 1949: xvi, 444. Print. Dünya Edebiyatından Tercumeler. Fransız Klasikleri; 177. (TSMR)

Lewis S. Feuer. “Review of *Psychologie, marxisme, materialism* by P. Naville and *Bergsonisme, une mystification philosophique* by G. Politzer.” *Philosophy and Phenomenological Research*, 8.3, March, 1948, 467-72. The reviewer concurs with Politzer’s scathing critique of Bergson’s irrationalism and his function as an apologist for disgusting bourgeoisie France.

Lewis S. Feuer. Rev. of *Psychologie marxisme, matérialisme* by P. Naville and *Bergsonisme, une mystification philosophique* by G. Politzer. *Philosophy and Phenomenological Research*, 8.3 (Mar. 1948): 467-72. Print. The reviewer concurs with Politzer’s scathing critique of Bergson’s irrationalism and his function as an apologist for bourgeois France. Eng. trans. *Psychology, Marxism, Materialism; Bergsonism, a Philosophical Mystery*.

“Inauguration à Garches de l’Avenue Henri Bergson.” *Etudes bergsoniennes* 1 (1948): 184-85. Print. Eng. trans. “Inauguration at Garches of Henri Bergson Avenue.”

Sen’ichi Imai. *Beruguson*. Tokyo: Kobundo, 1948: 174. Print. Seitetsu sosho. Eng. trans. *Bergson*.

An Introduction to Metaphysics. Auth. trans. T.E. Hulme. Intro. Thomas A. Goudge. New York: Liberal Arts Press, 1949: 61. Print. The Little Library of Liberal Arts, No. 10.

Selections From Bergson. Ed. and intro. Harold A. Larrabee. New York: Appleton-Century-Crofts, 1949: xix, 160. Print. Appleton-Century Philosophy Source Books.

A. Vedaldi. Rev. of *Bergson* by L. Giusso. *Rivista de Filosofia* 40.3 (1949). Print.

1950

Amos Henry Hawley. *Human Ecology: A Theory of Community Structure*. New York: Ronald Press, 1950. xvi, 456. Print. On p. 288ff the author argues that in every spatial pattern there is an implicit temporal pattern.

V. Sainati. Rev. of *Bergson* by Lorenzo Giusso and *Bergson: L’Evoluzione creatrice* by Félicien Challaye. *Giornale di metafisica*, 5.2 (1950): 229-34. Print. (CE)

1951

“H. Bergson.” *UNESCO Courier*, 3.11 (1951): 10. Print. There is no mention here of Bergson’s work with the United Nations as a forerunner of UNESCO. Under the heading “It Happened in January.” (Bergson’s death happened in January 1940.)

Jacques Paliard. “Conférence en Sorbonne sur Bergson et Blondel. Allocution d’Emile Bréhier, L’élan spirituel selon Henri Bergson et selon Maurice Blondel.” *Etudes blondeliennes*. Paris: Presses Universitaires de France, sec. 2, 1951-1953. Print. This concerns a talk at the Sorbonne by Emile Bréhier titled (Eng. trans.) “Spiritual *élan* in Henri Bergson and in Maurice Blondel.”

1952

Henri Bergson. *Tetsugaku nyumon: henka no chikaku: shisō to ugoku mono ichi*. Trans. Yiochi Kono. Tokyo: Iwanami Shoten, 1952, 102. (Shiso to ogoku mono ichi) (CM)

Floris Delattre. Rev. of “An Approach to Bergson” by Zygmunt Hladaki. *Etudes bergsoniennes*, 3 (1952): 217-18. Print.

1953

La Risa: ensayo sobre al significación de lo cómico. 3rd ed. Buenos Aires: Losada, 1953: 154. Print. Biblioteca contemporánea, 55. (L)

David Victoroff. Rev. of *Le tour du monde du rire* by Pierre Danines. *Revue d’Esthétique* 6.3 (1953): 341-43. Print. The reviewer is appreciative, but claims that the author understands neither the

breadth of Bergson's theory of laughter nor his realization of the way laughter varies from country to country.

1954

"Philosophical Intuition" in J.L. Jarrett and S.M. McMurrin, Eds. *Contemporary Philosophy: A Book of Readings*. New York: Holt, 1954: 490-94. Print.

M. Rubel. "Review of *Le rire et le risible* by David Victoroff." *Revue D'Esthétique* 7.4 (1954): 435-36. Print.

1955

An Introduction to Metaphysics. Auth. trans. T.E. Holme. Intro. T.A. Goudge. Indianapolis: Bobbs-Merrill Educational Publishing, 1955. 62. Print.

1956

Introducción a la metafísica y la intuición filosófica. Buenos Aires: Eds. Leviathan, 1956: 144. Print. (IM)

"La risa" in *Los Premios Nobel de Literatura*. 12 vols. Barcelona, Spain: José Janés, 1956. Print. (L)

1957

Memoire et vie par Henri Bergson. Textes choisis par Gilles Deleuze. 3rd ed. Paris: Presses Universitaires de France, 1957: 151. Print. Les grands textes. Bibliothèque classique de philosophie. Eng. trans. *Memory and Life by Henri Bergson*.

1958

George Adelman. Rev. of *The World of Dreams* by Henri Bergson. *Library Journal* 83.22 (December 1958): 3509. Print.

"La poesia de Lucrecio" in *Actualidad de los clásicos*. Eds. Universidad Nacional del sur. Instituto de Humanidades. Bahía Blanca: Instituto de Humanidades. Universidad Nacional del sur, 1958: 126. Print. Eng. trans. "The Poetry of Lucretius."

"Remarks on Tibaudet as Critic and Philosopher" in *From the N.R.F.: An Image of the Twentieth Century from the Pages of the Nouvelle Revue Française*. Ed. Justin O'Brien. New York: Farrar, Strauss and Cudahay, 1958: 261-67. Print. (Also in *The Most Significant Writings from the Nouvelle Revue Française, 1919-1940*. London: Eyre and Spottiswoode, 1958. 279-85.)

1959

- Claude Bernard. *Claude Bernard, extraits de son œuvre par E. Dhurot ; avec un exposé de sa philosophie emprunté à l'œuvre de Henri Bergson*. 4th ed. Paris: Presses Universitaires de France, 1959: 136. Print. Philosophes. This item contains Bergson's essay on Claude Bernard.
- Ensayo sobre los datos inmediatos de la conciencia*. 2nd ed. Trans. Domingo Barnés. Madrid: Librería Española y Extranjera, 1959: 193. Print. (TFW)
- Ecrits et paroles*. Paris: Presses Universitaires de France, 1959: 228. Print. Bibliothèque de philosophie contemporaine. Eng. trans. *Writings and Talks*. This is a collection of works by Bergson.
- Martin Grotjahn. Rev. of *The World of Dreams* by Henri Bergson. *Psychoanalytic Quarterly* 28 (1959): 418. Print.
- Obras Escogidas*. Madrid: Aguilar, 1959: 1116. Print. Filosofía del Siglo XX. Eng. trans. *Collected Works*. (TFW; MM; CE; ME; CM)
- Obras escogidas: ensayo sobre los datos inmediatos de la conciencia, materia y memoria, la evolución, creadora, la energía espiritual, pensamiento y movimiento*. Trans. José Antonio Miguez. México: Aguilar, 1959: 755. Print. Biblioteca Premios Nobel. Eng. trans. *Collected Works*. (TFW; MM; CE; ME; CM)
- Œuvres*. 1st ed. Ed. André Robinet. Pref. Henri Gouhier. Paris: Presses Universitaires de France, 1959: 1602. Print. Eng. trans. *Works*. (TFW; MM; L; CE; ME; TSMR)

1960

- "Henri Bergson, 1859-1941" in Tina N. Levitan. *The Laureates: Jewish Winners of the Nobel Prize*. New York: Twayne Publishers, 1960: 191-96. Print.
- Creative Evolution*. Trans. Arthur Mitchell. London: Macmillan and Co., 1960. xv, 425. Print.
- "La risa" in *Los premios Nobel de la literatura*. Eds. Zenobia Camprubi de Jiménez, Amalia/Aydee Raggio, Frans Vives. Barcelona: G.P., 1960: 509. Print. (L)
- Burton A. Robie. Rev. of *The Philosophy of Poetry: The Genius of Lucretius* by Henri Bergson. *Library Journal* 85.3 (1 Feb. 1960): 662. Print. The reviewer states that this text consists of the class notes of Bergson, failing to state that Bergson published them along with his translations of passages from Lucretius.
- "Why do we Laugh?" in *Great Essays by Nobel Prize Winners*. Eds. L. Hamalian and E.L. Volpe. New York: Noonday Press, 1960: 334. Print.

1962

- E Isagōge stē philosophia*. Intro. K. Papalexandrou. Athēna: Diphros, 1962: 65. Print. This is a translation of the two introductory chapters of *La pensée et le mouvant*. (CM)

L'Évolution créatrice. Paris: Rombaldi, 1962: ill, 344. Print. (CE)

Hva er metafysikk: Aristoteles, Bergson, Heidegger. Oslo: J. G. Tanum, 1962: 138. Print. Ide og tanke, 5. These works are translated, respectively, by Anfinn Stigen, Skirne Helg Bruland, and Guttorm Floistad. Eng. trans. *Introduction to Metaphysics: Aristotle, Bergson, Heidegger*.

Joseph Katz. *Writers on Ethics*. Princeton, NJ: Van Nostrand, 1962: 673. Print. This collection contains materials from Bergson's *The Two Sources of Morality and Religion*.

1963

Henri Bergson, Rabandranath Tagore, Knut Hansen. *Gitanjali*. Barcelona: Ediciones G. P., 1963: 504. Print.

L'énergie spirituelle : essais et conférences. 86th ed. Paris: Presses Universitaires de France, 1963: 214. Print. Bibliothèque de philosophie contemporaine. (ME)

Filosofische geschriften. Ed. Bernardus Maria Ignatius Delfgaauw. Trans. Gerard Wijdeveld and A. Moresco. 1963: x, 529/155. Print. Eng. trans. *Philosophical Writings*. This contains excerpts from F. R. Beerling, Rudolph Eucken, Bergson, and Bertrand Russell.

Vernon Hall. *A Short History of Literary Criticism*. New York: New York University Press 1963: xii, 184. Print. The author successively describes main figures in and effecting literary criticism including Bergson (1859-1941).

"In Memoriam Jeanne Bergson, 1893-1961 : dessins, gravures." Paris: Galerie Bernheim-Jeune, 1963. ill: plates (8vo). Print. This is the catalogue of the exhibition of art works by Henri Bergson's daughter, Jeanne Bergson, 12-13 Mar. 1963.

"Introduction to Metaphysics" in Eds. William P. Alston and George Nakhnikian. *Readings in Twentieth-Century Philosophy*. London: The Free Press of Glencoe, 1963: 47-85. Print.

My'sl I ruch; intuicia filozoficzna; postrzezerue zmiany; Dusza I cialo. Ed. and trans. Pawla Beylina and Kazimierza Bleszy'nskiego. Warsaw: Pa'nstwowe Wydawnictwo Naukowe, 1963: 165. Print. This item contains *An Introduction to Metaphysics*, "Philosophical Intuition," "The Perception of Change," "The Mind and the Body."

Vôt-chât và kt-uc. Huê: Nhà xuất ban cai-hoc Huê, 1963: ill, 213. Print. (MM)

1964

A evolucao criadora. Trans. Adolfo Casais Montiero. Rio de Janiero: Delta, 1964: 360. Print. Premios Nobel de Literatura. (CE)

1965

Warai. Trans. Rickie Suzuki, Norio Nakazawa, Keisuke Hanada, Seishi Kato. Tokyo: Hakwsuisha, 1965: 413. Print. Beruguson zenshu, 3. (L)

1966

Jikan to jiyu. Trans. osamu Hattori. Tokyo: Iwanami Shoten, Showa 12, 1966: 254. Print. Iwanami bunko, 153-37. This is a reprint of a 1937 edition. (TFW)

Medea, Hypolytus. Time and Free Will. Ch. 3. Chicago: Great Books Foundation, 1966: 65. Print. Great Books Adult Series, set 5, no. 5-6.

Rogério Teixeira Rego. Rev. of *Matière et mémoire* and *Duration and Simultaneity* by Henri Bergson. *Revista Portuguesa de Filosofia* 22 (1966): 212-13. Print. (MM; DS)

1967

al-Mada wa-l-dakira: dirasa fi 'alagat al-gism bi-l-ruth. Trans. As'ad Arbi Parqawi and Badi al-Kasim. Damascus: Wizarat al-Taqaafa, 1967. Print. (MM)

Bergson. Ed. Ángel Vassalo. Buenos Aires: Centro Editor de America Latina, 1967: 116. Print. Enciclopedia del pensamiento esencial, 8.

“La risa” in *Los premios Nobel de la literatura*. Vol. 3. Barcelona: Plaza Janes, 1967: 1998 pp. Print. (L)

1968

Bergson. Ed. Peter Kemp. Kobenhavn: Berlingske, 1968: 233. Print.

Henri Bergson. *H δημιουργοσ ἐξελίξισ*. Trans. Panagiotēs G. Tesseres with Demetrios Aravantinos. Athens: Ekdoseis Anagnostides, 1968: 455. Print. This translation first appeared in 1925. (CE)

L'Evolution créatrice. Paris: Presses de Compagnonnage, 1968: 344. Print. Collection des Prix Nobel de littérature, 1927. (CE)

1969

Berukuson. Ed. and trans. Omodaka hisayuki. Tokyo: Chuo Koronsha, Showa 44, 1969: 554. Print. Sekai no meicho, 53. Eng. trans. *Bergson*.

1970

Rev. of *Bergson and the Evolution of Physics* by P. A. Y. Gunter. *Book Review Digest* 66 (1970): 581. Print. This item contains excerpts from reviews in 1970 *Choice* and *Library Journal*.

Bergson en Espagne. Les conférences des 2 et 6 mai 1916 : L'Ame humaine, La personnalité. Ed. Juan Miguel Palacios. Trans. Michel Gauthier. Also includes E. Moutsopoulos, “La Critique du platonisme chez Bergson.” B. Halda, “Bergson et Du Bos.” G. Maire, “Rencontre de Bergson.” Bibliography by A.K. Marietti. Paris: Presses Universitaires de France, 1970: 228. Print. *Les études bergsoniennes*, 9. Eng. trans. *Bergson in Spain*.

Edwin August Björkman. *Voices of Tomorrow: Critical Studies of the New Spirit in Literature*. Rpt. 1913. New York: Johnson Reprint, 1970: 328. Print.

“The Cinematographic View of Becoming” in *Zeno’s Paradoxes*. Ed. Wesley C. Salmon. Indianapolis: Bobbs-Merrill, 1970: 59-66. Print. This is a passage from pp. 304-11 of *Creative Evolution*.

Charles Sarolea. *The French Renaissance*. Rpt. 1916. Port Washington, NY: Kennikat Press, 1970: 302. Print.

Jack W. Weigel. Rev. of *Bergson and the Evolution of Physics* by Pete A. Y. Gunter. *Library Journal* 95.5 (1970): 900. Print.

1971

“Acceptance Speech” in *Nobel Prize Library. Published under the sponsorship of the Nobel Foundation and the Swedish Academy. Miguel Ángel Asturias. Jacinto Benavente. Henri Bergson* New York: Alexis Gregory; Del Mar, CA: CRM Publishing, n.d. 273-74. Copyright 1971, Helvetica Press, Inc., New York. Print.

“Henri Bergson.” *Encyclopedia Judaica*. Jerusalem: MacMillan, 1971: 619-21. Print.

A evolucao criadora. Rio de Janeiro: Opera Mundi, 1971: 360. Print. Biblioteca dos Premios Nobel de Literatura, 1927. (CE)

Guy Lafrance. Rev. of Bergson’s *Durée et temporalité* and *Bergson et Heidegger* by Laurent Giroux. *Livres et auteurs québécois*, 1971: 26. Print. Eng. trans *Duration and Temporality; Bergson and Heidegger*.

“Excerpts from *Laughter*” in *Comedy: A Critical Anthology*. Ed. Robert W. Corrigan. Boston: Houghton Mifflin, 1971: xvii, 745-50. Print.

Le opere. Il riso. L’evoluzione creatrice. Le due fonti della morale e della religione. Eds. Enzo Paci, C. Gallo, P. Serini, M. Vinciguerra. Torino: UTET, 1971: xxxiv, 596. Print. Eng. trans. *Works*. (L; CE; TSMR)

1972

al-Falsafah wa mabāhithuhā. 3rd ed. Trans. Muhammed Ali/Abū Rayyan. al-Iskandandarīyah: Dār al-Jami āt al-Misrīyah, 1972: 319. Print. (IM)

Ch’angchojök chinwa. Trans. Seo Jong-Chul. Seoul: Ulyumunhwasa, 1972: 298. Print. (CE)

D. H. “Henri Bergson.” *Larousse: La Grande Encyclopédie*, vol. 3 (1972): 1637. Print. The author stresses Bergson’s bourgeoisie background and affiliations.

Georges Delacre. Rev. of *Bergson and the Evolution of Physics* by P. A. Y. Gunter. *Dialogos* 8.23 (Nov. 1972): 190-96. Print.

Rev. of *The Intuition of Zen and Bergson* by M. Yamaguchi. *Prabuddha Bharata* 77.9 (Sept. 1972): 401-402. Print.

Mélanges. Ed. André Robinet. Paris: Presses Universitaires de France, 1972: 1720. Print. Grands ouvrages. This is a collection of letters and other items not published in *Œuvres (Works)*, 1959. It includes *Durée et simultanéité (Duration and Simultaneity)*.

Rev. of *The Metaphysical Psychology of Henri Bergson* by A.L. Rao. *Trivini Review* 41.3 (Oct.-Dec. 1972): 97; 42.1 (April-June 1973): 97-98. Print.

El Pensamiento y lo Moviente. Trans. M.H. Alberti. Buenos Aires: La Pléyade, 1972: 188. Print. Filosofía del Siglo XIX, Epistemología. (CM)

La risa: ensayo sobre la significación de lo cómico. México: Nacional, 1972: 156. Print. OS, 134. (L)

David A. Sipfle. Rev. of *Bergson and Modern Physics* by Milič Čapek. *Process Studies* 2.4 (Winter 1972): 306-16. Print. See Čapek's response, "Immediate and Mediate Memory," 1977: Print.

1973

P. P. Gaidenko. "Henri Bergson." *Great Soviet Encyclopedia*, vol. 3 (1973): 190-91. Print. The author duly notes the inconsistency of Bergson's philosophical position, and his elitism.

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- M.-J. Dh. Abstract of *Bergson et le calcul infinitésimal* by J. Milet. *Bibliographie de Philosophie* 22.2 (1975). Print. Eng. trans. *Bergson and the Infinitesimal Calculus*.
- D. Dubarle. Rev. of *Bergson et le calcul infinitésimal* by J. Milet. *Nouvelles de l'Institut catholique de Paris* June 1975: 76-78. Print. Eng. trans. *Bergson and the Infinitesimal Calculus*.
- Roger Ebacher. Rev. of *La Philosophie sociale de Bergson* by Guy Lafrance. *Laval théologique et philosophique*, 31.1 (Feb. 1975): 103-104. Print. Eng. trans. *Bergson's Social Philosophy*.
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- Marie Christine Morkovsky. Rev. of *Henri Bergson: A Bibliography* by Pete A. Y. Gunter. *Southwest Journal of Philosophy*, 6.3 (fall 1975): 208-10. Print.
- Mémoire et vie*. Ed. Gilles Deleuze. 4th ed. Paris: Presses Universitaires de France, 1975: 160. Print. Eng. trans. *Memory and Life*.
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- Seimi o saguro*. Ed. Omodaka Hisayuki. 1975: v, 229. Print. Furansu notetsugaku, 2. This is a group of lectures and essays by Bergson.

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- Jerome Drost. Rev. of *Henri Bergson: A Bibliography* by Pete A. Y. Gunter. *American Reference Books Annual*, 1976: 531-32. Print.
- M. Moratore. Rev. of *Henri Bergson: A Bibliography* by Pete A. Y. Gunter. *Studi Francesi*, 20.2 (May-Aug. 1976): 389. Print.
- Jean Theau. Rev. of *Henri Bergson: A Bibliography* by Pete A. Y. Gunter. *Revue de l'Université d'Ottawa*, 46.1 (Jan.-Mar. 1976): 147. Print.
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- “On Zeno’s Paradoxes” in *The Concepts of Space and Time*. Ed. Milič Čapek. Dordrecht-Holland, Boston-U.S.A.: D. Reidel, 1976: 245-50. Print. These passages are taken from the English translation of *Matter and Memory*, 248-53; and from the English translation of *Creative Evolution*, 308-11.

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- Milič Čapek. Rev. of *Henri Bergson: A Bibliography* by Pete A. Y. Gunter. *Journal of the History of Philosophy*, 15.1 (Jan. 1977): 124. Print.
- Flori Delattre. *Ruskin et Bergson : de l'intuition esthétique à l'intuition métaphysique*. Rpt. Norwood, PA: Norwood Editions, 1977: 27. Zaharoff Lecture, 1947. Print. Eng. trans. *Ruskin and Bergson: From Aesthetic Intuition to Metaphysical Intuition*.
- Johannes Hirschberger. “Bergson” in J. Hirschberger *Historia de la filosofía*. Vol. 2. Barcelona: Herder, 1977: 387-88. Print.
- Masah Al Ha-netunim Ha-biti Emzaim Shel Ha'todaha*. (מסה אל הנתונים הבלתי ימצעיים של התודעה) Trans. Joseph Ur. Jerusalem: The Magness Press, 1977: 129. Print. (TFW)
- Memoria y vida*. Ed. Gilles Deleuze. Madrid: Alianza, 1977: 164. Print. El libro de bolsillo. Sección: Humanidades, 666. Eng. trans. *Memory and Life*.
- Bertrand Russell. *The Philosophy of Bergson*. Rpt. 1914. Folcroft, PA: Folcroft Library Editions, 1977: 36. Print.
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- Smiech: esej o komizmie*. Trans. Stanislaw Chichowicz. Pref. Stefana Morawskiego. Cracok: Wydawnictwo literackie, 1977: 249. (L)
- Philippe Soulez. “L'école de Francfort.” *L'Homme et la Société*, 45-46 (July-Aug.-Sept and Oct.-Nov.-Dec. 1977): 253-56. Print. Rev. of Martin Jay, *L'Imagination dialectique. Histoire de l'école de Francfort, 1929-1950*. Paris: Payot, 1977. He notes that Bergson was one of the sponsors of the Frankfort School, in its brief stay in Paris, and that Max Horkheimer, second director of the Institut für Sozialforschung, opened the institute to the “problematics” of Freud and of *Lebensphilosophie*, including Bergson. See Philippe Soulez, “Présentation d'un article inédit en français de Max Horkheimer.” *L'Homme et la Société*, 69-70 (1983): 3-8. Eng. trans. “The Frankfort School” and *Dialectic Imagination. History of the Frankfort School, 1929-1950*.
- Gladys Rosaleen Turquet-Milnes. *From Pascal to Proust: Studies in the Genealogy of a Philosophy*. Rpt. 1926. Brooklyn, NY: Haskell House Publishers, 1977: 192. Print.

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- Nicholas Gier. Rev. of *God, Man, and the Planetary Age* by Nicholas J. Yonker. *Process Studies*, 8.2 (Summer 1978): 128-30. Print.
- “La risa” in *Los premios Nobel de literatura*, vol. 3. Barcelona: Plaza y Javés, 1978: 1998 pp. Print. (L)

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L'evoluzione creatrice: estratti. Ed. and trans. Oddino Montiani. Rome: Signorelli, 1980: 123. Print. Classici della filosofia. Eng. trans. *Creative Evolution: Selections*.

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Rev. of *Laughter* by Henri Bergson. *Book World* 10.19 (11 May 1980): 11. Print.

“Laughter” in *Comedy: An Essay on Comedy by George Meredith. Laughter by Henri Bergson*. Rpt. 1956. Intro. (“The Meanings of Comedy”) and Appendix by Wylie Sypher. Baltimore: Johns Hopkins University Press, 1980: xvi, 260. Print.

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Der umiddelbare Bevidstheden: en Studie over det umiddelbare givne I de sjælege Virksomheder og Tilstande. Trans. Kort K. Kortsen, Intro. Nina Rosenstand, Pref. Harald Høffding. Copenhagen: Vinten, 1980: xxix, 180. Print. Stjernbøgernes kulturbibliotek. (TFW)

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La risa. Trans. Amalie Aydée Raggio. Argentina: Orbis, 1981: 136. Print. (L)

Il riso. Trans. A. Cervesato and Carmine Gallo; Pref. Beniamino Placido. Roma, Bari: Laterza, 1981: xxix, 127. Print. Economica Laterza. (L)

Sayuwa undong. Trans. Lee Kwang-Rae. Seoul: Chongnosöjök, 1981: 242. Print. (CM)

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La energía espiritual. Trans. María Luisa Pérez Torres. Madrid: Espasa-Calpe, 1982: 212. Print. Colección Austral, 1631. (ME)

Materia e memoria., Reggio Emilia: Città armoniosa, 1982: 244. Print. Ex Libris. (MM)

Rev. of *The Philosophy of Henri Bergson* by D.J. Herman. *Review of Metaphysics*, 35 (Mar. 1982): 609. Print.

Sigan kwa chayū: uiji. Soul T'ukpolsi: Samsong Ch'ulp'ansa, 1982: 398. Print. Segye sasang chonjip, 22. (TFW)

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Elizabeth Devine, et al., eds. *Thinkers of the Twentieth Century: A Biographical, Bibliographical, and Critical Dictionary.* London: Macmillan; Detroit: Gale Research, 1983: 643. Print. This item contains a section on Bergson, pp. 56-58, by David O'Connor.

L'Evoluzione creatrice. Milano: Dall'Oglio, 1983: 198. Print. I Corvi: Collana Universale Moderna, 72. Sezione Avorio, 16. (CE)

L'Evoluzione creatrice. 2nd ed. Trans. and Intro. Paulo Serini. Milano: A. Mondadori, 1983: 283. Print. Collana di testi filosofice. (CE)

Huigeuk ui uimi e gwanhan siron. Trans. Jin-seong omgim. Seoul: Jongro Seojeok, 1983: Print. (L)

Introduzione alla metafisica. Trans. V. Mathieu. Bari: Laterza, 1983: Print. (IM)

Materia e memoria., Ed. and trans. A. Pessina. Reggio Emilia: Città Armaniosa, 1983: 244. Print. Ex Libris, 011. (MM)

Richard A. Rempel, et al., eds. *Bertrand Russell: Prophecy and Dissent.* London: Unwin Hyman, 1983: 581. Print. Bergson dined next to Russell at a Trinity College dinner on 28 Oct. 1911.

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Riso: ensaio sobre a significacao do comico. 2nd ed. Rio de Janiero: Zahar, 1983: 105. Print. (L)

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- Henri Bergson. "Hirn und Denken" in *Geshichte der Philosophie in Text und Darstellung*. Ed. R. Bubner. Band 8. *20 Jahrhundert*. Ed. R. Wiehl. Stuttgart: Reclam, 1984: 546. Print. Eng. trans. *Brain and Thought*.
- Henri Bergson. *Œuvres complète*. 4th ed. Paris: Presses Universitaires de France, 1984: 1602. Grands ouvrages. Print. Eng. trans. *Complete Works*.
- Henri Bergson. "Il possibile e il reale." *Aut Aut*, 24 (1984): 3-13. Trans. Federica Sossi. Print. Includes a brief introduction. Eng. trans. "The Possible and the Real."
- Henri Bergson. *La risa*. Trans. Amalia Aydée Raggio. Esplugues de Llobregat, Barcelona: Orbis, 1984: 137. Los Premios Nobel, 61. Print. (L)
- Henri Bergson. *La risa*. Trans. Amalia Aydée Raggio. Madrid: SARPE, D.L., 1984: 178. Los Grandes pensadores, 55. Print. (L)
- Emanuele Kanceff. Rev. of *Bergson e il Bergsonismo nella prima rivista de Papini e Pressolini, il 'Leonardo', 1903-1907* by L. Schram Pighi. *Studi francesi*, 28.3 (1984): 596-97. Print. Eng. trans. *Bergson and Bergsonism in the First Journal of Papini and Pressolini, 'Leonardo', 1903-1907*.

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- Henri Bergson. "La Conscience et la vie" in *Bergson, la Conscience et la Vie, le Possible et le Réel*. Ed. Gérard Chomienne. Paris: Magnard, 1985: 168. Texte et contextes. Print. This consists of excerpts, with commentary on "Consciousness and Life" and "The Possible and the Real" by G. Chomienne.
- Henri Bergson. *Denken und schöpferisches Werden. Aufsätze und Vorträge*. Trans. L. Kottje. Einf F. Kottje. Nachwort von K.P. Romanos. Frankfurt am Main Syndikat, 1985: 288. Taschenbücher Syndikat, EVA, 50. Print. (CM)
- Henri Bergson. *La evolución creadora*. 2nd ed. Ed., trans. María Luisa Pérez Torres. Madrid: Espasa-Calpe, 1985: 319. Colección Austral, 1519. Print. (CE)
- Henri Bergson. *La Pensée et le mouvant. Essais et conférences*. Paris: Presses Universitaires de France, 1985: 293. Quadrige, 78. Print. (CM)
- Perry Meisel and Walter Kendrick. *Bloomsbury/Freud: The Letters of James and Alix Strachey 1924-1925*. New York: Basic Books, 1985: 360. Print. Alix Strachey, in her student years at Cambridge (1911-) became acquainted with Freud, and "also cultivated an interest in aesthetics . . . devouring the works of Bergson and Croce . . ." p. 11. Karen Stephen, who went to Cambridge in 1907, was a pupil of G.E. Moore, "though her 1922 book on Bergson, *The Misuse of Mind* is doubtless a reaction against his influence. Stephen gave the first series of public lectures on psychoanalysis ever presented at Cambridge, eventually published as *Psychology and Medicine* (1933)." p. 41.
- "The Precursors." *UNESCO Courier*, Oct. 1985: 6. Print.

Gordon Stein, ed. *The Encyclopedia of Unbelief*. Buffalo, NY: Prometheus Books, 1985: 819. Print. This item contains a section on Bergson, among many thinkers, novelists and poets.

1986

Henri Bergson. *Introducción a la metafísica*. Intro. Ed. and trans. Manuel García Morente. México: Editorial Porrúa, S.A., 1986: 120. Col. Sepan Cuantos, 491. Print. This is a reprint of the original edition, published in 1903. (IM)

Henri Bergson. *Opere 1889-1896*. Ed. Pier Aldo Rovatti. Trans. Federica Sossi and Federico Franco Repellini. Milan: A. Mondadori, 1986: xxxvi, 423. Biblioteca, 79. Print. This item contains Italian translations of *Time and Free Will*, *Matter and Memory*, *The Idea of Place in Aristotle*, and various letters.

Henri Bergson. *La risa*. Ed. and trans. Manuel García Morente. México: Editorial Porrúa, S.A., 1986: 120. Col. Sepan Cuantos, 491. Print. (L)

Henri Bergson. *La risa*. Trans. revised by Amalia Aydée Raggio. Barcelona: Orbis, 1986: 137. Los premios Nobel, 61. Print. (L)

Henri Bergson. *La Risa*. 2nd ed. Trans. María Luisa Pérez Torres. Madrid: Espasa Calpe, 1986: 164. Colección Austral, 1534. Print. (L)

Eugen Weber. *France, Fin de Siècle*. Cambridge: Harvard University Press, Belknap Press, 1986: x, 294. Print. P. 244 “. . . in 1892, Proust’s cousin Louise Neuburger married Henri Bergson, the twenty-one-year-old Marcel acted as best man (*garçon d’honneur*) . . .”

1987

Henri Bergson. *Conferenza sui fantasmi*. ed. G. Scarpelli. Roma: Theoria, 1987: 56. Riflessi, 48. Print. Eng. trans. *Phantasms of the Living and Psychic Research*.

Henri Bergson. *Memoria y vida*. Ed. Gilles Deleuze. Madrid: Alianza, 1987: 164. El libro de bolsillo; Humanidades, 656. Print. Eng. trans. *Memory and Life*.

Henri Bergson. “Selections from *Laughter*” in *The Philosophy of Laughter and Humor*. Ed. John Morreall. Albany: State University of New York Press, 1987: 117-26. Print.

Henri Bergson. *Skrattet. En undersökning av Kovnikens väsen*. Trans. Margareta Marin. Lysekil (Sweden): Bokförlaget Pontes, 1987: 112. Print. (L)

“Henri Bergson” in *Nobel Prize Winners: An H.W. Wilson Biographical Dictionary*. Ed. T. Wasson. New York: H.W. Wilson, 1987: 88-91. Print.

“Henri Bergson 1859-1941” in *Fifty Major Philosophers: A Reference Guide*. Diané Collinson. New York: Routledge, 1987: 130-34. Print.

Pete A.Y. Gunter. Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *Society for Philosophy of Creativity Newsletter*, Spring 1987: 5-7. Print.

- Pete A.Y. Gunter. Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *Southwestern Philosophical Society Newsletter*, May 1987: 3-5. Print.
- Darrell Jodock. "Henri Bergson." *Encyclopedia of Religion*. Vol. 2. 1987: 113-14. Print.
- J.M. Perreault. Rev. of *Henri Bergson: A Bibliography*, 2nd ed., by Pete A.Y. Gunter. *Choice*, February 1987: 29. Print.
- A.E. Pilkington. Rev. of *Bergson* by Leszek Kolakowski. *Modern Language Review* 82.2 (1987): 483. Print.
- M. Byron Raizis. Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *World Literature Today* 61.4 (Aug. 1987): 632-33. Print.
- Guy Rotella. Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *American Literature* 59.3 (Oct. 1987): 441-43. Print.
- William Wilson and Judy Jones. *An Incomplete Education*. New York: Ballantine, 1987: 656. See "Henri Bergson," 323-24. Print. This is a "pop" rendering of Bergson, stressing his supposed willingness to "paint pictures" instead of argue, his preference for spontaneity over sanity.

1988

- Henri Bergson. "Allocution de mars 1917" in *Les Philosophes et la guerre de 14*. Ed. Philippe Soulez. Saint-Denis: Presses Universitaires de Vincennes, 1988: 21. Print. This is an extract from a speech delivered by Bergson to an American audience. It concerns the change in public values wrought by war. (The passage is taken from "MAE papiers d'agent Bergson 207.")
- Henri Bergson. "The Perception of Change" in *Continental Philosophy: An Anthology*. Eds. W. McNeill and K.S. Feldman. Oxford: Blackwell, 1988: 656. Print.
- Henri Bergson. "Fichte, *Die Bestimmung des Menschen*" in *Octave Hamelin, Henri Bergson: Fichte*. Eds. Fernand Turlot and Philippe Soulez. Strasbourg: Presses Universitaires de Strasbourg, 1988: 153-203. *Cahiers du Séminaire de Philosophies*, 7. Print. This consists of class notes, taken by Desiré Roustan, of Bergson's course on Fichte's *The Destiny of Man* (1898). It is prefaced with a brief essay ("Presentation") by Philippe Soulez.
- Henri Bergson. *Ein führung in die Metaphysik*. Trans. and ed. Sabine S. Gehlhaar. Cuxhaveu: Junghaus, 1988: 70. *Studentexte Philosophie*, 2. Print. (IM)
- Henri Bergson. *Ensaio sobre os dados imediatos da consciência*. Trans. João da Silva Gama. Lisbon: Eidições 70, 1988: 164. *Textos Filosóficos*, 16. Print. (TFW)
- Henri Bergson. *Inleiding tot de metafysica*. Intro. Jan Bor. Trans. Eric de Marez Oyens. Meppel: Boom, 1988: 112. *Boom Klassiek*. Print. (IM)
- Henri Bergson. *Introduzione alla metafisica*. 4th ed. Trans. Vittorio Mathieu. Bari: Laterza, 1988: 70. Print. (IM)

- Henri Bergson. *Das Lachen: ein Essay über die Bedeutung des Komischen*. Trans. Roswitha Plancherel-Walter. Aft. Karsten Witte. Darmstadt: Luchterhand, 1988: 137. Sammlung Luchterhand, 757. Print. (L)
- Henri Bergson. "Les deux sources de la morale et de la religion." *Les Amis de Sèvres* Dec. 1988: 57. Print. This is a quote from pp. 87-89 of *The Two Sources of Morality and Religion* (*Œuvres*, 1057-58) concerning the distinction between moral training and moral appeal. See P. Soulez's explication of this text, pp. 58-61.
- Henri Bergson. *Matter and Memory*. Auth., trans. N.M. Paul and W.S. Palmer. New York: Zone Books, 1988: 284. Print. This is a reprint of the 1911 edition. Bergson's original footnotes are placed at the end of the text. A bibliography of secondary literature concerning Bergson is provided by Bruno Paradis on pp. 262-73.
- Henri Bergson. *Pamięć i Życie: wybór tekstów Gilles Deleuze*. Trans. Anita Szezepańska. Warsaw: Pax, 1988: 141. Print. This item contains a Polish translation of "Mémoire et vie." ("Memory and Life.")
- Sam S. Baskett. Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *Centennial Review* 32.1 (1988): 92-93. Print.
- Joseph Bentley. Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *South Atlantic Review* 53.3 (1988): 95-98. Print.
- Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *Book Review Digest* 84 (1988): 464. Print. This item contains excerpts from reviews in the 1987 *American Literature* and *World Literature Today*.
- Rev. of *Bergson and Modern Thought: Towards a Unified Science*. Eds. A. Papanicoaou and Pete A.Y. Gunter. *SciTech Book News* 12 Feb. 1988: 2. Print.
- Hans E. Bynagle. Rev. of *Henri Bergson: A Bibliography*, 2nd ed. Auth. Pete A.Y. Gunter. *American Reference Books Annual* 19 (1988): 545. Print.
- Gary L. Ebersole. Rev. of *The Body* by Yasuo Yuasa. *Journal of Religion*, Oct. 1988: 630. Print.
- K.E. Csengeri. Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *Comparative Literature* 40.4 (Fall 1988): 409-10. Print. This review, unlike most reviews of Douglass's book, is unremittingly negative.
- Mary Ann Gillies. Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *Areil* (Calgary) 19 (Apr. 1988): 101-104. Print.
- William Harmon. Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *The Sewanee Review* 96.1 (Winter 1988): 108-109. Print.
- M.S. Morkovsky. Rev. of *Bergson and Modern Thought: Towards a Unified Science*. Eds. A. Papanicolaou and Pete A.Y. Gunter. *Choice* 25.8 (Apr. 1988): 1257. Print. "Very valuable for graduate students and faculty in philosophy and the sciences – the book should promote lively interdisciplinary dialogue."

Connor Cruise O'Brien. "Nobs and Snobs." *New York Review of Books* 4 Feb. 1988: 3-4, 6. Print. This is a review of *Evelyn Waugh: The Early Years, 1903-1939* by Martin Stannard. On p. 4 the reviewer discounts Stannard's claim that Waugh was indebted to Bergson. He urges any graduate student involved in proving this indebtedness: "Fly! Get away from what you will be expected to prove, for fear of bogging your mind beyond repair!"

Ilya Prigogine. Rev. of *Bergson and Modern Thought: Towards a Unified Science*. Eds. A. Papanicolaou and Pete A.Y. Gunter. *Texas Books in Review* 8.3 (Fall 1988): 11-12. Print.

Alan Robinson. Rev. of *Bergson, Eliot, and American Literature* by Paul Douglass. *Review of English Studies* 39.155 (Aug. 1988): 463-64. Print.

Jean Theau. Rev. of *Henri Bergson: A Bibliography*, 2nd ed. Auth. Pete A.Y. Gunter. *Dialogue* (Canada) 27.3 (Autumn 1988): 562-63. Print. In French.

Allen Thither. Rev. of *Cinéma 2: L'Image-temps* by Gilles Deleuze. *French Review* 61.5 (Apr. 1988): 821-22. Print.

1989

Henri Bergson. *Den filosofiske intuisjon: to essays*. Trans. Skirne Helg Bruland and Asbjørne Aarnes. Epilogue by Emmanuel Lévinas. Oslo: Gyldendal, 1989: 123. Print. Eng. trans. *Philosophical Intuition*.

Henri Bergson. "Varighet og fri vilje." Norwegian trans. Are Eriksen. *Profil* 4 (1987) – 1 (1988): 84-88. Print. (TFW)

Henri Bergson. *Gulme*. Trans. Mustafa Sekip Tunc. Istanbul: Milli Eğitim Bakanlığı, 1989: 128. Milli Eğitim Bakanlığı Yayınları, 926; Bilim ve Kültür Eserleri Dizisi, 190; Bati Klasikleri 31. Print. (L)

Henri Bergson. *Inleiding tot de metafysica*. Trans. Eric de Marez Oyens. Intro. Jan Bor. Moppel: Boom, 1989: 103. Boom klassiek. Print. (IM)

Henri Bergson. "On Marcel Proust's *La Bible d'Amiens*. Trans. Leighton Hodson" in *Marcel Proust: The Critical Heritage*. Ed. Leighton Hodson. London: Routledge, 1989: 69-70. Print.

Henri Bergson. "Telegram to the International Jewish Congress, 1934" in *Bergson politique* by Philippe Soulez. Paris: Presses Universitaires de France, 1989: 308-309n. Print. This telegram (apparently written in English) is in the Horace Meyer Kallen papers, Yivo Institute for Jewish Research, 20740. Bergson warns of the rising Nazi anti-Semitic movement and urges the international Jewish community to raise its voice in protest and warning. The future of civilization is at stake.

Henri Bergson. *Zeit und Freiheit*. With an epilogue by Konstantinos P. Romanos. Reprint of the 2nd edition from 1920. Frankfurt am Main: Athenäum 1989: 189. Athenäums Taschenbücher, Bd. 135. Print. (TFW)

Henri Bergson. *Zihin kudreti*. Trans. Mirac Katircioglu. Istanbul: Milli Eğitim Bakanlığı, 1989: 292. Milli Eğitim Bakanlığı Yayınları, 1132; Bilim ve Kültür Eserleri Dizisi, 260; Bati Klasikleri, 60. Print. (ME)

- Marguerite Bistis. Rev. of *The Bergsonian Controversy in France* by R.C. Grogin. *Canadian Journal of History* 24.2 (Aug. 2989): 270-71. Print.
- Benjamin Crémieux. "A Posthumous Assessment" in *Marcel Proust: The Critical Heritage*. Ed. Leighton Hodson. London: Routledge, 1989: 286-93. Print. Reprint of the author's *Vingtième siècle*, 1924.
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- Mark Elder. Rev. of *Bergsonism* by Gilles Deleuze. *Review of Metaphysics* 43.1 (Sept. 1989): 152-54. Print.
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Mary McAlester Jones. Rev. of *Bergson et Joseph Malègue* by W.B. Marceau. *Modern Language Review* 85.2 (1990): 453-54. Print. "Professor Marceau does his best to avoid embroilment in discussion of Bergson's precise influence on Malègue and to limit himself to comparison of their ideas. However, in outlining their personal contacts and common themes, he inevitably suggests such influence." p. 453.

Dominique Merllié, ed. *Autour de Lucien Lévy-Bruhl. Lettres et documents inédits de Bergson, Durkheim, et Lévy-Bruhl.* Paris: Presses Universitaires de France, 1990: 419-671. Print. This item appeared first in the *Revue Philosophique de la France et de l'Étranger* 4 (1989): 559-78. Eng. trans. *Concerning Lucien Lévy-Bruhl: Unpublished Letters and Documents by Bergson, Durkheim, and Lévy-Bruhl.*

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Isaiah Berlin (with Ramin Jahanbegloo): "Philosophy and Life: An Interview." *The New York Review of Books*, 28 May 1992: 46-54. Print. On pp. 46-47 the interviewer notes that at the time Berlin was a student, Bergson had a great influence in France. Berlin responds: "There was no philosopher in England who exercised a general influence on the public in the way that Bergson did in France, or Croce in Italy. There were no philosophers whose lectures were attended by fashionable ladies. I was told that in Paris their servants used to come to the lectures in the hall in which Bergson spoke; they came an hour before and attended the lecture of, let us say, some Professor of Assyrian archaeology; he and others were very surprised to find the entire lecture hall so full of odd-looking people, very unlike academics. No sooner was the lecture over than the audience rose to its feet and made room for the smart ladies who crowded into hear Professor Bergson. There has been nothing like this in England since the lectures of Thomas Carlyle."

Richard Griffiths. Rev. of *The Bergsonian Controversy in France* by R.C. Grogin. *English Historical Review* 107.422 (Jan. 1992): 255. Print.

Lawrence F. Hundersmarck. Rev. of *Henri Bergson: A Bibliography*, by Pete A.Y. Gunter (Bowling Green, OH: Philosophy Documentation Center, 1986. Print.) in *Great Thinkers of the Western World*. Ed. Ian P. McGreal. New York: Harper Collins, 1992: 433. Print. "This is an indispensable guide to the entire corpus of Bergsonian literature up to 1985. Gunter, aside from listing all the works of Bergson and all available translations, cites close to six thousand studies on Bergson's philosophy and its influence."

Ian P. McGreal, ed. *Great Thinkers of the Western World*. Ed. Ian P. McGreal. New York: Harper Collins, 1992: 572. Print. See Lawrence F Hundersmarck, "Henri Bergson," 429-33.

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- Pete A.Y. Gunter. Rev. of *Bergson* by Alan Robert Lacey. *International Studies in Philosophy* 25.1 (1993): 87-88. Print.
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- Smich*. Trans. Eva Majorova and Ladislav Major. Prague: Nase vojsko, 1993: 91. Print. (L)
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Kathleen Hughes. Rev. of *Women of the Golden Dawn* by Mary K Greer. *Booklist* 91 (15 Jan. 1995): 871. Print.

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